

NATALIE MCFADYEN

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OBJECTIVE

Seeking Full Time and Daily Work as a Set PA.

EXPERIENCE

| TITLE/ ROLE | TYPE | YEAR | PRODUCTION COMPANY | SUPERVISOR |
|---------------------------------------|--------------------------|------|--------------------------------|--|
| In the Dark S1 Daily Set PA | Television | 2019 | AG Films Canada Inc. | 3 rd AD: Tyler Woodward 226.224.5871 |
| The Broken Heart Gallery Set PA | Feature | 2019 | No Trace Camping | 2 nd AD: Nick Lopez 416.697.6033 |
| Mercury Daily Set PA | Television | 2019 | Universal Cable Productions | 3 rd AD: Jordan Kaufman 647.876.0925 |
| Dare Me S1 Daily Set PA | Television | 2019 | Universal Cable Productions | 3 rd AD: Kevin Black 647.822.5689 |
| Locke & Key S1 Daily Set PA | Television | 2019 | Netflix | 3 rd AD: Maddie Arnold 905.699.9135 |
| The Amazing Race Canada Set PA | Commercial (Promo) | 2019 | Bell Media | PM: Craig Watson 416.358.3995 |
| Green Harvest Chaperone | Commercial (S2 Promo) | 2018 | CBS Television | PM: Warren Milando 416.458.0548 |

EDUCATION

Ontario College Graduate Certificate | Scriptwriting | Algonquin College School of Media & Design | 2017

4 Year Bachelor's Degree (Honours) | Film Studies & Communication Studies | Carleton University | 2016

Full list of credits and references available upon request.