

JAY PRYCHIDNY, CCE – EDITOR

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DRAMA / COMEDY

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|---|--|--|
| SNOWPIERCER (2019) SEASON 1 | TNT / Tomorrow Studios | Graeme Manson |
| INTO THE BADLANDS (2018) SEASON 3 | AMC / Take 5 Productions | Miles Millar / Al Gough |
| ORPHAN BLACK (2014-17) SEASON 2 – 5 | BBCA / Space / Temple Street Productions | John Fawcett / Graeme Manson |
| <ul style="list-style-type: none">• Also: Post Producer and Supervising Picture Editor• 2017 Canadian Screen Award Winner and 2016 & 2018 Nominee - Best Picture Editing in a Dramatic Program or Series• 2015, 2016 & 2017 DGC Award Nominee - Best Picture Editing – Television Series• 2017 & 2018 CCE Award Nominee - Best Editing in 1 Hour Scripted | | |
| KILLJOYS (2015-2017) SEASON 1 & 3 | Syfy / Space / Temple Street Productions | Michelle Lovretta |
| THE NEXT STEP (2013-17) SEASON 1 – 5 | Family Channel / Radical Sheep Productions | Frank Van Keeken / Rachael Schaefer |
| <ul style="list-style-type: none">• Also: Producer, Director and Supervising Picture Editor• 2018 Canadian Screen Award Nominee - Best Children's or Youth Fiction Program or Series• 2016 BAFTA Award Kid's Vote Winner• 2014 CCE Award Winner - Best Editing in ½ Hour Scripted | | |
| LOST & FOUND MUSIC STUDIOS (2016) | Netflix / Temple Street Productions | Frank Van Keeken |
| <ul style="list-style-type: none">• Also: Consulting Producer and Supervising Picture Editor• 2016 CCE Award Nominee - Best Editing in ½ Hour Scripted | | |
| WINGIN' IT (2011-12) SEASON 2 & 3 | Family Channel / Temple Street Productions | Frank Van Keeken |
| VIDEO ON TRIAL (2008) | MuchMusic | Trevor Boris |
| TRIP (2006) SHORT | Bravo!FACT / NFB / Z Films | Eda Holmes / Ari Lantos |
| LOW BUDGET (2005) FEATURE | Capital j. Films | Jedrzey Jonasz |
| FOR THE RECORD (2001) SHORT | Parent Action on Drugs | Jay Prychidny |
| <ul style="list-style-type: none">• Also: Director and Writer | | |

FACTUAL / DOCUMENTARY

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|---|---|----------------------|
| THE AMAZING RACE CANADA (2017) SEASON 5 | CTV / Insight Productions | Kyle Martin |
| <ul style="list-style-type: none">• 2018 Canadian Screen Award Winner - Best Picture Editing, Reality/Competition | | |
| RECIPE TO RICHES (2011-12) SEASON 1 & 2 | Global / Temple Street Productions | Blair Harley |
| TOP CHEF CANADA (2011-12) SEASON 1 & 2 | Food Network / Insight Productions | Mark Lysakowski |
| RODEO: LIFE ON THE CIRCUIT (2011) DOC SERIES | History Television / Birds of a Feather Media | Guy Clarkson |
| <ul style="list-style-type: none">• Also: Senior Editor | | |
| SILENT MUSIC (2010) DOCUMENTARY | Perspective Pictures | Melissa Gomez |
| <ul style="list-style-type: none">• Also: Producer and Co-Writer | | |
| HOW TO LOOK GOOD NAKED CANADA (2010) SEASON 1 | W Network / Insight Productions | Andrea Gabourie |
| CANADA'S NEXT TOP MODEL (2009) SEASON 3 | CTV / Temple Street Productions | Sheila Hockin |
| <ul style="list-style-type: none">• 2010 Gemini Award Winner - Best Picture Editing in an Information Program or Series• 2011 CCE Award Winner - Best Editing in Lifestyle/Reality | | |
| THE WEEK THE WOMEN WENT (2009) SEASON 2 | CBC / Paperny Films | Brad Brough |
| HEART BEAT (2007-08) DOC SERIES | Bravo! / Leda Serene Films | Frances-Anne Solomon |
| BUMP & GRIND: MAKING OF A BURLESQUE DIVA (2008) | CTVglobemedia | Cynthia Loyst |
| SEXTV (2006-08) DOC SERIES | CityTV / CHUM Television / CTVglobemedia | Cynthia Loyst |
| LITERATURE ALIVE (2005-06) DOC SERIES | Bravo! / Leda Serene Films | Frances-Anne Solomon |
| <ul style="list-style-type: none">• Also: Director• 2008 Berlin Black International Cinema Festival Winner - Best Documentary Production | | |
| ON STAGE AT THE REX (2002) SHORT DOC | Tangerine Dream Productions | Mars Horodyski |
| <ul style="list-style-type: none">• 2003 Aspirations Film Festival Award Winner - Best Picture Editing | | |

MEMBER OF DIRECTOR'S GUILD OF CANADA / IATSE 891 / CANADIAN CINEMA EDITORS (FULL MEMBER)