

# BETHAN MOWAT

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Union membership: DGA, DGC

Languages (spoken and written): English, French Passports: Canadian & United Kingdom (EU)

## Film experience:

### 1<sup>st</sup> Assistant Director

- 2017 CHAOS WALKING (2<sup>nd</sup> Unit)**, Lionsgate, Feature  
Dir: Ben Cooke PM: Helene Ross
- 2017 POTOMAC (JACK RYAN)**, (Montreal shoot) Paramount, tv series (Ep 2, 4, 6, 8 – 60 min ea)  
Dir: Daniel Sackeim, Carlton Cuse, Brian Kirk (reshoots) PM: Jim Kontos
- 2016 LIMA**, (shot in Thailand) Oats prod, Short  
Dir: Neill Blomkamp, LP: Steven St-Arnaud
- 2016 FIREBASE**, (shot in South Africa) Oats prod, Short  
Dir: Neill Blomkamp, LP: Steven St-Arnaud
- 2016 ART OF MORE (2<sup>nd</sup> Unit)**, Sony, series  
Dir: Eric Kayla, PM: Colleen Hanafin
- 2016 X-MEN APOCALYPSE SKY**, Sky UK, Commercial 60, 90 & 120 sec  
Dir: Bryan Smrz, LP: Cecil O'Connor
- 2014 STONEWALL**, Centropolis Entertainment, Feature  
Dir: Roland Emmerich, LP: Daniel Auclair
- 2014 X-MEN DAYS OF FUTURE PAST (Reshoots)**, Fox, Feature  
Dir: Bryan Singer, PM: Kathleen McGill, Daniel Auclair
- 2012 WHITE HOUSE DOWN (2<sup>nd</sup> unit)**, Sony Pictures, Feature  
Dir: Marc Weigert, PM: Daniel Auclair
- 2012 ADAM & EVE**, Avanti Films, series 13 x 30min  
Dir: Claude Meunier, Frédéric Desjardins, PM: Dominique St-Jean
- 2011 ROSE BY NAME**, Suki Films, Feature  
Dir: Shawn Lynden, PM: Diandra Yoselovitz

### 2<sup>nd</sup> Assistant Director

- 2015 X-MEN APOCALYPSE**, Fox Corporation, Feature  
Dir: Bryan Singer, PM: Kathleen McGill, Daniel Auclair, 1<sup>st</sup> AD: Josh McLaglen,
- 2013 X-MEN DAYS OF FUTURE PAST**, Fox Corporation, Feature  
Dir: Bryan Singer, PM: Kathleen McGill, Daniel Auclair, 1<sup>st</sup> AD: Josh McLaglen,
- 2012 I, ALEX CROSS** (shot in Ohio & Michigan) QED International/James Patterson Entertainment. Feature  
Dir: Rob Cohen, PM: Ethan Smith, 1<sup>st</sup> AD: PJ Voeten,
- 2011 DEADFALL**, Mutual Film Prod/2929 Prod, Feature  
Dir: Stefan Ruzowitzky, PM: Josette Perrota, 1<sup>st</sup> AD: Marc Larose,
- 2011 ON THE ROAD** (Montreal portion) MK2 Prod., Feature  
Dir: Walter Salles, PM: Helene Ross, 1<sup>st</sup> AD: Myron Hoffert,
- 2010 THE MOTH DIARIES** Ed Pressman Prod/Mediabiz. Feature  
Dir: Mary Harron, PM: Ronald Gilbert, 1<sup>st</sup> AD: Buck Deachman,

- 2009 SOURCE CODE** Marc Gordon Prod. Feature  
Dir: Duncan Jones, PM: Manon Bougie, 1<sup>st</sup> AD: Buck Deachman,
- 2009 BEN HUR** (shot in Morocco) Muse Inc, Drimfim Prod, Mini series  
Dir: Steve Shill, PM: Carmen Pepelea, 1<sup>st</sup> AD: Buck Deachman,
- 2008 DOLAN'S CADILLAC** (shot in Saskatchewan) Cadillac Prod., Feature  
Dir: Jeff Beasley, PM: Rhonda Baker, 1<sup>st</sup> AD: Woody Sidarous,
- 2007 THE MUMMY: TOMB OF THE DRAGON EMPEROR** (shot in Montreal & China) Universal, Feature  
Dir: Rob Cohen, PM: Josette Perrota ,1<sup>st</sup> AD: PJ Voeten,
- 2007 WHITEOUT** (shot in Montreal & Manitoba) Silver prod/Warner Bros, Feature  
Dir: Dominic Sena, PM: Ronald Gilbert, 1<sup>st</sup> AD: Craig Pinckes,
- 2006 THE SPIDERWICK CHRONICLES** Paramount/Marshall-Kennedy, Feature  
Dir: Mark Waters, PM: Josette Perrota ,1<sup>st</sup> AD: Benjamin Rosenberg,
- 2006 RACE TO MARS** Discovery/Gala Film, Docu-Drama x 3hr  
Dir: George Mihalka, PM: Dan Auclair, 1<sup>st</sup> AD: Anne Sirois
- 2005 BLADES OF GLORY** (Montreal portion) Dreamworks, Feature  
Dir: Will Speck, Josh Gordon, PM: Irene Litinsky, 1<sup>st</sup> AD: Peter Kohn
- 2005 YOUNG TRIFFIE**, (shot in Newfoundland) Cinemaginaire/Morag Prod, Feature  
Dir: Mary Walsh, PM: Helene Grimard, 1<sup>st</sup> AD: Buck Deachman,
- 2005 LUCKY NUMBER SLEVIN**, Ascendant Prod, Feature  
Dir: Paul McGuigan, PM; Jacky Lavoie, 1<sup>st</sup> AD: Buck Deachman,
- 2005 ONE DEAD INDIAN**, CTV, TV Movie  
Dir: Tim Southam, PM: Danielle Rohrback, 1<sup>st</sup> AD: Anne Sirois
- 2004 GUY X**, Movision, Feature  
Dir: Saul Metzstein, PM; Danny Rosner, 1<sup>st</sup> AD: Buck Deachman,
- 2004 THE JACKET** (Montreal portion), Mandalay Pictures, Feature  
Dir: John Maybury PM: Jacky Lavoie,1<sup>st</sup> AD: Karen Richards,
- 2004 CHRISTMAS WITHOUT ORNAMENTS**, CBS/Muse prod, MOW  
Dir: Andy Wolk, PM: Irene Litinsky, 1<sup>st</sup> AD: Don Terry
- 2003 BAD APPLE**, Viacom, MOW  
Dir: Adam Bernstein, PM: Irene Litinsky, 1<sup>st</sup> AD: Buck Deachman,
- 2003 THE RISE OF EVIL** (Shot in Czech Republic), Alliance Atlantis/CBS. Mini-series  
Dir: Christian Duguay, PM: Gordon Yang,1<sup>st</sup> AD: Anne Sirois,
- 2002 CATCH ME IF YOU CAN** (Montreal portion), Dreamworks, Feature  
Dir: Steven Spielberg, PM: Irene Litinsky ,1<sup>st</sup> AD: Sergio Mimica-Gezzan
- 2002 CHASING HOLDEN**, Lions Gate Films, Feature  
Dir: Malcolm Clark, PM: Manon Bougie,1<sup>st</sup> AD: Buck Deachman
- 2002 PROTECTION**, Alliance Atlantis, Feature  
Dir: John Flynn, 1<sup>st</sup> AD: Buck Deachman

*REFERENCES: Additional references, email, and telephone numbers available upon request.*  
Larry Franco – Producer - based in Los Angeles,  
PJ Voeten – 1<sup>st</sup> AD – based in Australia