2015 DIRECTORS GUILD OF CANADA AWARDS NOMINEES ANNOUNCED

TORONTO – June 17, 2015 - The DGC is delighted to announce the 2015 DGC Awards nominees. Selected from over 250 submissions, the nominees in 19 categories represent a cross section of the industry’s outstanding talent working in the screen-based industry. The Awards will be presented at the annual Gala on Saturday, October 24, 2015 at The Carlu in Toronto. Hosted by Arisa Cox and Seán Cullen with special guests soon to be announced, the 14th edition of the DGC Awards promises to be a big one. The evening will feature a special Nominees’ reception prior to the Gala.

“I am proud of the nominees and how their collective body of work speaks to Canadians and the world about Canada, about our outstanding Canadian screen creators and professionals," stated Tim Southam, National President, DGC. “It is a privilege for the Guild to have an opportunity to celebrate such outstanding talent every year through the DGC Awards, and this year looks more exciting than ever.”

BEST DIRECTION – FEATURE FILM

Presented by Gold Sponsor, Deluxe

Charles Binamé – Elephant Song
Terrance Odette – Fall
Jason Stone - The Calling
Jacob Tierney – Preggoland

BEST DIRECTION – TELEVISION MOVIE/MINI-SERIES

Presented by Gold Sponsor, Panavision

Tristan Dubois - Forget and Forgive
Philippe Gagnon - The Good Sister
Adam Kane - High Moon
Clement Virgo - The Book of Negroes
BEST DIRECTION – TELEVISION SERIES

*Presented by Gold Sponsor, William F. White International*

John Fawcett - Orphan Black, 210, By Means Which Have Never Yet Been Tried
Daniel Grou (Podz) - 19-2, 201, School
Helen Shaver - Orphan Black, 205, Ipsa Scientia Potestas Est
Kari Skogland - Vikings, 207, Blood Eagle

BEST FEATURE FILM

*Presented by Lead Sponsor, Technicolor*

**Corner Gas: The Movie** – David Storey, Director; Michael Bowman, 1st Assistant Director; Stephen Belanger, 2nd Assistant Director; Neille Brockie, 3rd Assistant Director; Victoria Woods, Production Manager; Robert de Lint, 2nd Unit Director; Nancy Jackson, Assistant Production Manager; Christopher Comrie, Production Accountant; Randy Le Gendre, 1st Assistant Accountant; Garth Yakymyk, 2nd Assistant Accountant; Murray MacDonald, Location Manager; Laurance Wiese, Assistant Location Manager; Kathleen McCoy, Production Designer; Gary Varro, Art Director; J.R. Fountain, SFX Editor; Mark Shnuriwsky, SFX Editor; Alastair Gray, Dialogue Editor; Matthew Hussey, Dialogue Editor; Janice Ierulli, Dialogue Editor; Dave Johnson, 1st Assistant Sound Editor; Craig Webster, Picture Editor; Douglas Caron, 1st Assistant Picture Editor

**Elephant Song** - Charles Binamé, Director; Danielle Labrie, Production Designer

**Mommy** - Colombe Raby, Art Director

**Relative Happiness** – Deanne Foley, Director; Megan Banning, 1st Assistant Director; John Shurko, 2nd Assistant Director; Heather Harvey, 3rd Assistant Director; Susan Diamond, Trainee Assistant Director; Margaret Harrison, Production Manager; Cathy Grant, Production Coordinator; Nicholas Trim, Assistant Production Coordinator; Colleen Hiltz, Trainee Production Coordinator; Gary Swim, Location Manager; Byron Ingram, Assistant Location Manager; Joseph McKibben, Assistant Location Manager; Jason Clarke, Production Designer

BEST TELEVISION MOVIE/MINI-SERIES

*Presented by Silver Sponsor, Vanguarde Artists Management*
Bomb Girls: Facing The Enemy - Jerry Ciccoritti, Director; Sorcha Vasey, 1st Assistant Director; Dominika Jurek, 2nd Assistant Director; Erskine Forde, 3rd Assistant Director; Danielle Hebscher, Trainee Assistant Director; Sandra Lum Lock, Production Manager; Nina Ceranic, Set Production Assistant; Arlene Lum Lock, Production Accountant; Gina Boulougouris, 1st Assistant Accountant; Darren Wilson, 2nd Assistant Accountant; Randy Morgan, Location Manager; James Wilson, Assistant Location Manager; Donnie Saville, Location Production Assistant; Aidan Leroux, Production Designer; James Oswald, Art Director; Max MacDonald, 1st Assistant Art Director; Aleksandra Woszczyna, Art Department Trainee; Peter Lopata, Supervising Sound Editor/ Sound Designer; Jill Purdy, Dialogue Editor/ ADR Editor; Tad Seaborn, Picture Editor; Paul Whitehead, Assistant Picture Editor

Kept Woman - Michel Poulette, Director; Jean Bécotte, Production Designer

The Book of Negroes – Clement Virgo, Director; Tony Ianni, Production Designer; David Rose, Supervising Sound Editor; Brennan Mercer, SFX Editor; David McCallum, Dialogue Editor; Brent Pickett, Dialogue Editor; Martin Gwynn Jones, ADR Editor; Joe Mancuso, Music Editor; Claire Dobson, Assistant Sound Editor; Andrea Cyr, 2nd Assistant Sound Editor; Kye Meechan, Picture Editor; Marc Roussel, 1st Assistant Picture Editor

Trigger Point - Philippe Gagnon, Director; Jean Bécotte, Production Designer

BEST TELEVISION SERIES – DRAMA

Presented by Gold Sponsors, PS Production Services Ltd. and SIM Digital

19-2, 201, School –Daniel Grou (PODZ), Director; André Guimond, Production Designer

Orphan Black, 210, By Means Which Have Never Yet Been Tried – John Fawcett, Director; Joanna Moore, 1st Assistant Director; Kathryn Hughes, 2nd Assistant Director; Gina Fowler, Production Manager; Bev Ross, Production Accountant; Vess Stoeva, 1st Assistant Accountant; Bryn Garrison, Location Manager; John Teixeira, Assistant Location Manager; John Dondertman, Production Designer; Michaela Cheyne, Art Director; Ian Brock, Original Series Design; Jody Clement, 1st Assistant Art Director; Tom Bjelic, SFX Editor; John Laing, Dialogue Editor; Dale Lennon, Dialogue Editor; James Robb, 1st Assistant Sound Editor; Brett Sullivan, Picture Editor; Louis Casado, Assistant Picture Editor; Christopher MacLean, 1st Assistant Picture Editor; Joelle Craven, Graphic Designer
The Pinkertons, 101, Kansas City – Paul Fox, Director; Douglas Mitchell, 1st Assistant Director; Martin Ellis, 2nd Assistant Director; Lesley Oswald, Production Manager; Tamara Mauthe, Production Coordinator; Aaron Graham, Assistant Production Coordinator; Cody McCullough, Set PA; Tamara Harland, Production Assistant; Paul Courchaine, Production Accountant; Adriana O’Neil, 1st Assistant Accountant; Shannon Jacques, 2nd Assistant Accountant; Cathie Edgar, Location Manager; Cliff Sumter, Assistant Location Manager; Paul Shikata, SFX Editor; Elma Bello, ADR Editor; Dashen Naidoo, 1st Assistant Sound Editor; Eric Goddard, Picture Editor

Vikings, 207, Blood Eagle – Kari Skogland, Director; Steve Wakefield, Production Manager; Camille Mansfield, Production Accountant; Jane Tattersall, Supervising Sound Editor; Steve Medeiros, SFX Editor; David McCallum, Supervising Dialogue Editor; Dale Sheldrake, Supervising ADR Editor; Brennan Mercer, 1st Assistant Sound Editor; Andrew Jablonski, Sound Editor; Aaron Marshall, Picture Editor; Dan Briceno, 1st Assistant Editor; Brandy Hamilton, 2nd Assistant Editor

BEST TELEVISION SERIES – FAMILY

Degrassi, 1405, There’s Your Trouble – Randall Thorne, Director; Joshua Gray, 1st Assistant Director; Andrew McNeill, 2nd Assistant Director; Tal Aulbrook, 3rd Assistant Director; Jimmy Palferro, 4th Assistant Director; James Dalton, Set Production Assistant; Michael Bawcutt, Production Manager; Linda Keyworth, Assistant Production Manager; Anthony Grosse, Production Accountant; Sheralyn McGrath, 1st Assistant Accountant; Christopher Martin, Location Manager; Bruce Jackson, Location PA; Stephen Stanley, Production Designer; Hayley Isaacs, 1st Assistant Art Director; Sean McLoughlin, 1st Assistant Art Director; Andrew Lima, 2nd Assistant Art Director; Rebecca Zhao, 2nd Assistant Art Director; Danielle McBride, Supervising Sound Editor; John Daniel Sexton, SFX Editor; Marvyn Dennis, Dialogue Editor; Craig MacLellan, 1st Assistant Sound Editor; Jason B. Irvine, Picture Editor; Amanda Mitro, Assistant Picture Editor; Lee-Ann Cass, 1st Assistant Picture Editor

Degrassi, 1411 Firestarter, Part 1– Stefan Brogren, Director; Mark Pancer, 1st Assistant Director; Eric Banz, 2nd Assistant Director; Tal Aulbrook, 3rd Assistant Director; Jimmy Palferro, 4th Assistant Director; James Dalton, Set Production Assistant; Michael Bawcutt, Production Manager; Linda Keyworth, Assistant Production Manager; Anthony Grosse, Production Accountant; Sheralyn McGrath, 1st Assistant Accountant; Christopher Martin,
Location Manager; Bruce Jackson, Location PA; Stephen Stanley, Production Designer; Hayley Isaacs, 1st Assistant Art Director; Sean McLoughlin, 1st Assistant Art Director; Andrew Lima, 2nd Assistant Art Director; Rebecca Zhao, 2nd Assistant Art Director; Danielle McBride, Supervising Sound Editor; John Daniel Sexton, SFX Editor; Marvyn Dennis, Dialogue Editor; Craig MacLellan, 1st Assistant Sound Editor; Nicholas Wong, Picture Editor; Amanda Mitro, Assistant Picture Editor; Lee-Ann Cass, 1st Assistant Picture Editor; Ray Savaya, Trainee Assistant Editor

**Degrassi, 1418 Give Me One Reason** – Eleanore Lindo, Director; Mark Pancer, 1st Assistant Director; Eric Banz, 2nd Assistant Director; Tal Aulbrook, 3rd Assistant Director; Jimmy Palferro, 4th Assistant Director; James Dalton, Set Production Assistant; Michael Bawcutt, Production Manager; Linda Keyworth, Assistant Production Manager; Anthony Grosse, Production Accountant; Sheralyn McGrath, 1st Assistant Accountant; Christopher Martin, Location Manager; Bruce Jackson, Location PA; Stephen Stanley, Production Designer; Hayley Isaacs, 1st Assistant Art Director; Sean McLoughlin, 1st Assistant Art Director; Andrew Lima, 2nd Assistant Art Director; Rebecca Zhao, 2nd Assistant Art Director; Danielle McBride, Supervising Sound Editor; John Daniel Sexton, SFX Editor; Marvyn Dennis, Dialogue Editor; Craig MacLellan, 1st Assistant Sound Editor; Jason B. Irvine, Picture Editor; Amanda Mitro, Assistant Picture Editor; Lee-Ann Cass, 1st Assistant Picture Editor

**Open Heart, 101 Last Things First** – Stefan Brogren, Director; Mark Pancer, 1st Assistant Director; Eric Banz, 2nd Assistant Director; Tal Aulbrook, 3rd Assistant Director; Jimmy Palferro, 4th Assistant Director; James Dalton, Set Production Assistant; Michael Bawcutt, Production Manager; Linda Keyworth, Assistant Production Manager; Anthony Grosse, Production Accountant; Sheralyn McGrath, 1st Assistant Accountant; Christopher Martin, Location Manager; Steve Zagrodnny, Assistant Location Manager; Stephen Stanley, Production Designer; Hayley Isaacs, 1st Assistant Art Director; Sean McLoughlin, 1st Assistant Art Director; Andrew Lima, 2nd Assistant Art Director; Rebecca Zhao, 2nd Assistant Art Director; Danielle McBride, Supervising Sound Editor; John Daniel Sexton, SFX Editor; Marvyn Dennis, Dialogue Editor; Craig MacLellan, 1st Assistant Sound Editor; D. Gillian Truster, Picture Editor; Amanda Mitro, Assistant Picture Editor; Lee-Ann Cass, 1st Assistant Picture Editor; Ray Savaya, Trainee Assistant Editor

**BEST TELEVISION SERIES – COMEDY**
Schitt's Creek, 101, Our Cup Runneth Over – Jerry Ciccoritti, Director; David Manion, 1st Assistant Director; John Sauvé, 2nd Assistant Director; Lyndsay Leahy, 3rd Assistant Director; Bryan McMeeken, 3rd Assistant Director; Jim Mauro, Production Manager; Peter Muldoon, Production Accountant; Darren Wilson, 1st Assistant Accountant; Samantha Woodley, 2nd Assistant Accountant; Geoffrey Smither, Location Manager; James Blacker, Assistant Location Manager; Luis Martin Flores Garcia, Location PA; Jayson Julien, Location PA; Brendan Smith, Production Designer; Alicia Remigio, 1st Assistant Art Director; Alison Hickey, 2nd Assistant Art Director; Peter Lopata, SFX Editor; Scott Donald, Dialogue Editor; Janice Ierulli, ADR Editor; Trevor Ambrose, Picture Editor; Gary Fluxgold, 1st Assistant Picture Editor

Schitt's Creek, 112, Surprise Party – Paul Fox, Director; George Jeffery, 1st Assistant Director; John Sauve, 2nd Assistant Director; Lyndsay Leahy, 3rd Assistant Director; Bryan McMeeken, 3rd Assistant Director; Paul Dudar, Trainee Assistant Director; Jim Mauro, Production Manager; Peter Muldoon, Production Accountant; Darren Wilson, 1st Assistant Accountant; Samantha Woodley, 2nd Assistant Accountant; Geoffrey Smither, Location Manager; James Blacker, Assistant Location Manager; Luis Martin Flores Garcia, Location PA; Jayson Julien, Location PA; Brendan Smith, Production Designer; Alicia Remigio, 1st Assistant Art Director; Alison Hickey, 2nd Assistant Art Director; Peter Lopata, SFX Editor; Scott Donald, Dialogue Editor; Janice Ierulli, ADR Editor; James Bredin, Picture Editor; Gary Fluxgold, 1st Assistant Picture Editor

Spun Out, 111, This is Going To Take A While - Brian K Roberts, Director; David Manion, 1st Assistant Director; Bryan McMeeken, 2nd Assistant Director; Valerie Politis, 3rd Assistant Director; Lyndsay Leahy, Trainee Assistant Director; Jim Mauro, Production Manager; Peter Muldoon, Production Accountant; Susan Bassett, 1st Assistant Accountant; Jayson Julien, Locations; Deborah Tiffin, Locations; Brendan Smith, Production Designer; Alicia Remigio, 1st Assistant Art Director; Robert Hegedus, Sound Editor; John D Smith, Sound Editor; Jeff Geisel, Picture Editor; Cory Augustyn, 1st Assistant Picture Editor

Trailer Park Boys, 804, Orangie's Pretty F#@kin' Tough – Warren P. Sonoda, Director; Preston Hudson, 1st Assistant Director; Michael Tassie, 2nd Assistant Director; Aaron Horton, Production Coordinator; Jason Daley, Production Assistant; Caley MacLennan, Picture Editor

Working The Engels, 103, Jenna's Friend – Jason Priestley, Director; Mark Pancer, 1st Assistant Director; Eric Banz, 2nd Assistant Director; Elizabeth Young, Production Manager; Nancy Jackson, Production Coordinator; Dustin Lapointe, Production Assistant; Kailey
Treen, Production Assistant; Madeleine Wazana, Production Accountant; Patricia Aguirre, 1st Assistant Accountant; Marilyn Jang, 1st Assistant Accountant; Lianne Seal, 1st Assistant Accountant; Elizabeth Hagen, Post Production Accountant; David Lancaster, Location Manager; Craig Gradwell, Assistant Location Manager; Christopher Martin, Assistant Location Manager; Tracey Savein, Location Scout; Ingrid Jurek, Production Designer; Marion Pon, Art Director; Shelley Silverman, 1st Assistant Art Director; Beau Turner, 1st Assistant Art Director; Jane Tattersall, Sound Supervisor; Robert Warchol, SFX Editor; Barry Gilmore, Dialogue Editor; Craig Webster, Picture Editor; Majda Drinnan, 1st Assistant Picture Editor

**ALLAN KING AWARD FOR EXCELLENCE IN DOCUMENTARY**

*Presented by Silver Sponsor Rogers Group of Funds*

- **Monsoon** – Sturla Gunnarsson, Director; Nicholas Hector, Picture Editor

- **Shameless Propaganda** – Bob Lower, Director/ Picture Editor

- **Super Duper Alice Cooper** – Reginald Harkema, Director/ Picture Editor; Dave Rose, Supervising Sound Editor; Elma Bello, Dialogue Editor

- **The Boy From Geita** – Vic Sarin, Director

**BEST SHORT FILM**

- **Made in Bali** - Michael Pohorly, Director

- **The Day Santa Didn’t Come** - Patrick Hagarty, 1st Assistant Director/ Executive Producer; Michael Burgess, 2nd Assistant Director; Rose Lagace, Production Designer

- **The Underground** – Paula Devonshire, Executive Producer; Naz Goshtasbpour, Production Designer; Brennan Mercer, Sound Editor; Jane Tattersall, Sound Editor; Kye Meechan, Picture Editor

- **Vox** – Stephen Reynolds, Director; Markian Saray, 1st Assistant Director; Effy Papadopoulos, Production Manager/ Unit Manager; Warner Strauss, Location Manager; Rose Lagace, Production Designer; Steve Munro, Sound Editor
BEST PRODUCTION DESIGN – FEATURE FILM
Presented by Silver Sponsor Pinewood Toronto Studios
Paul Austerberry - Pompeii
Craig Lathrop - The Witch
Oleg M. Savytski - The Calling
Carol Spier - Maps to the Stars

BEST PRODUCTION DESIGN – TELEVISION MOVIE/MINI-SERIES
Jean Bécotte - Kept Woman
Jason Clarke - The Book of Negroes, Episode 5
Aidan Leroux - Bomb Girls: Facing The Enemy
Zoe Sakellaropoulo - Northpole

BEST PRODUCTION DESIGN – TELEVISION SERIES
André Chamberland - Trauma 5, Rêve et réalité/ 1re partie
Ingrid Jurek - Working The Engels, 107, The Crazy Family
Doug McCullough - Beauty and The Beast, 222, Déjà vu
Armando Sgrignuoli - Murdoch Mysteries, 810, Murdoch and the Temple of Death
Brendan Smith - Schitt's Creek, 101, Our Cup Runneth Over

BEST PICTURE EDITING – FEATURE FILM
Michele Conroy – Pompeii
Susan Shipton - The Captive
Ron Sanders - Maps to the Stars
Wiebke von Carolsfeld - October Gale

BEST PICTURE EDITING – TELEVISION MOVIE/MINI-SERIES
Kye Meechan - The Book of Negroes, Episode 1
Tad Seaborn - Bomb Girls: Facing The Enemy
Susan Shipton - The Book of Negroes, Episode 6
Ron Wisman Sr. - En Vogue Christmas

BEST PICTURE EDITING – TELEVISION SERIES
Don Cassidy - Vikings, 210 The Lord's Prayer
Lisa Grootenboer - X-Company, 101 The Pilot
Aaron Marshall - Vikings, 207 Blood Eagle
BEST SOUND EDITING – FEATURE FILM

**Horns** - Michael O'Farrell, Supervising Sound Editor; Robert Bertola, SFX Editor; Mark Gingras, SFX Editor; Emilie Boucek, Dialogue Editor; Wayne Griffin, ADR Editor; Gren-Erich Zwicker, Assistant Sound Editor; James Robb, 1st Assistant Sound Editor

**Maps to the Stars** - Michael O'Farrell, Supervising Sound Editor; Robert Bertola, SFX Editor; Wayne Griffin, Dialogue Editor; Alastair Gray, ADR Editor; Gren-Erich Zwicker, Assistant Sound Editor

**Pompeii** – Stephen Barden, Supervising Sound Editor; Alex Bullick, SFX Editor; J.R. Fountain, SFX Editor; Jill Purdy, Dialogue/ ADR Editor; Fred Brennan, ADR Editor; Kevin Banks, Music Editor; Kevin Howard, Sound Editor; Rose Gregoris, 1st Assistant Sound Editor; Tyler Whitham, 2nd Assistant Sound Editor

**The Captive** – Steve Munro, Supervising Sound Editor/ Sound Designer; Dave Taylor, Dialogue Editor; John Loranger, ADR Editor; Mitch Bederman, Music Editor

BEST SOUND EDITING – TELEVISION MOVIE/MINI-SERIES

**Best Christmas Party Ever** – Mark Gingras, SFX Editor; Katie Halliday, SFX Editor; Dermain Finlayson, Dialogue Editor; John Laing, Dialogue Editor; Dale Lennon, ADR Editor; James Robb, Assistant Sound Editor

**Bomb Girls: Facing The Enemy** - Peter Lopata, Supervising Sound Editor/ Sound Designer; Jill Purdy, Dialogue Editor/ ADR Editor

**The Book of Negroes, Episode 1** - David Rose, Supervising Sound Editor; Brennan Mercer, SFX Editor; David McCallum, Dialogue Editor; Brent Pickett, Dialogue Editor; Martin Gwynn Jones, ADR Editor; Joe Mancuso, Music Editor; Claire Dobson, Assistant Sound Editor; Andrea Cyr, 2nd Assistant Sound Editor
The Hazing Secret - Mark Gingras, SFX Editor; Katie Halliday, SFX Editor; Dermain Finlayson, Dialogue Editor; John Laing, Dialogue Editor; Mark Dejczak, ADR Editor; James Robb, Assistant Sound Editor

BEST SOUND EDITING – TELEVISION SERIES

Good Witch, 101, Starting Over...Again – Alex Bullick, SFX Editor; Nelson Ferreira, Dialogue Editor; John D. Smith, ADR Editor; Rose Gregoris, 1st Assistant Sound Editor

Murdoch Mysteries, 810, Murdoch and The Temple of Death - Mark Beck, SFX Editor; Jonas Kuhnemann, Dialogue Editor; Richard Calistan, ADR Editor; Joseph Doane, 1st Assistant Sound Editor

Vikings, 209, The Choice - Jane Tattersall, Supervising Sound Editor; Steve Medeiros, SFX Editor; David McCallum, Supervising Dialogue Editor; Dale Sheldrake, Supervising ADR Editor; Yuri Gorbachow, Music Editor; Brennan Mercer, 1st Assistant Sound Editor; Andrew Jablonski, 1st Assistant Sound Editor

X-Company, 101, The Pilot – JR Fountain, SFX Editor; Kevin Howard, SFX Editor; Nathan Robitaille, SFX Editor; Robert Hegedus, Dialogue Editor; John D. Smith, Dialogue Editor; Richard Calistan, ADR Editor; Joe Mancuso, Music Editor; P. Jason MacNeill, 1st Assistant Sound Editor

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Follow us on Twitter @DGCnational and use the hashtag #DGCAwards to join the conversation!

The Directors Guild of Canada wishes to thank the SPONSORS of the 2015 DGC Awards:
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Patron – Cast & Crew Entertainment Services, City of Toronto, Great West Life, Entertainment One and Epitome Picture
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The DGC also wishes to thank Ernst & Young the official auditor of the 2015 DGC Awards.

The Directors Guild of Canada (DGC) is a national labour organization that represents over 3,800 key creative and logistical personnel in the screen-based industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian screen-based programming.