



DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE
DES RÉALISATEURS
National Office
111 Peter Street, Suite 402
Toronto, Ontario Canada M5V 2H1
Tel (416) 482 6640
Fax (416) 482 6639
mail@dgc.ca
www.dgc.ca

For immediate release

DIRECTORS GUILD OF CANADA CONTESTS BILL C - 10 BEFORE SENATE

Toronto, April 10, 2008—The Directors Guild of Canada (DGC) appeared before the Senate Committee on Banking, Trade and Commerce today as a witness in the current Bill C-10 hearings. Appearing on behalf of the DGC were Brian Anthony, National Executive Director and Chief Executive Officer, and Monique Lafontaine, General Counsel and Director of Regulatory Affairs.

The aspect of C-10 that is of particular concern to the DGC and the larger film and television community is the provision that would grant the power to the Minister of Canadian Heritage to withhold certification for tax credit purposes of any production deemed contrary to public policy.

“Our concern is twofold,” Brian Anthony said: “first, it will have a chilling effect on creative expression, and, second and possibly more important, it will create uncertainty and discourage investment in an already under-resourced sector.” Anthony went on to remind committee members that the film and television industry was an important one, accounting for just under \$5 billion in 2006-2007 and in the same year generating 126,900 full time equivalent jobs, 48,800 directly engaged in production and 78,100 indirectly in providing services to production activity.

The Guild CEO told committee members that DGC welcomes two provisions of Bill C - 10, those being the eligibility for tax credit purposes of certain script development costs and the transparency that would result from the publishing of details about the beneficiaries of the tax credit program. However, given the potential impact on film and television production of the “contrary to public policy” clause, Anthony recommended to the Senate Banking Committee in the strongest terms possible that this provision be set aside.

About the Directors Guild of Canada

The Directors Guild of Canada (DGC) is a national labour organization that represents over 3,800 key creative and logistical personnel in the film and television industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian film and television programming.

-30-

For more information contact:

Lisa Mahal, Communications Manager
416-482-6640 x 251/ 416-949-2251 or lmalahal@dgc.ca