

National Film Board Collective Agreement

- The Directors Guild of Canada (DGC) and the National Film Board (NFB) have entered into a three year collective agreement effective May 6, 2009 that establishes minimum terms and working conditions for directors and first assistant directors on all audio-visual productions at the NFB.
- This historic agreement marks the first time that documentary and animation directors will have the protection and benefits of a comprehensive collective agreement anywhere in Canada.
- The contents of the entire agreement flow from a powerful principle acknowledged by both the DGC and the NFB that the director plays the central role in shaping the creative vision for an audiovisual production.
- The agreement provides for strong contractual protection and fair compensation while simultaneously recognizing and respecting the restraints and realities of the National Film Board.
- Under the Federal Status of the Artist legislation, the DGC has exclusive bargaining rights for directors and first assistant directors on all productions, in all languages made by a producer who operates under federal legislation. This includes the NFB and all broadcasters. The only exceptions are French language production in Quebec and directors, who are Quebec residents, working on French language production in the rest of the country.
- In a co-production with an independent Canadian producer, this agreement also applies when the independent producer is the engager as long as the NFB has contributed a minimum of 40% of the total budget of the production.

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