



DGC AWARDS

DGC
DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE
DES RÉALISATEURS

2005 DGC AWARDS NOMINEES

Team Awards

OUTSTANDING TEAM ACHIEVEMENT IN A FEATURE FILM

CHILDSTAR

- Steve Munro – Sound Editor
- John Dondertman – Production Designer
- Reginald Harkema – Editor
- Maribeth Daley – Production Manager
- David Manion – 1st Assistant Director
- Richard Black – 2nd Assistant Director
- Neil Winemaker – 3rd Assistant Director
- Man Lan Chan – 1st Assistant Art Director
- David Sauder – 1st Assistant Art Director
- Jenny Macdonald – 2nd Assistant Art Director
- Kim Killam - Accountant
- Monica Ionson – 1st Assistant Accountant
- Branko Vasovic – 1st Assistant Picture Editor
- A.J. Hordal – Location Manager
- Gordon Brooks – Assistant Location Manager
- Liz Parker – Assistant Location Manager
- Alix Davis – Location Scout
- Victoria Henton – Location Production Assistant
- John Temou – Location Scout
- David Drainie Taylor – Sound Editor
- Timothy Mehlenbacher – 1st Assistant Sound Editor

DESOLATION SOUND

- Scott Weber – Director
- Julia Neville – Production Manager
- Matthew Blecha – 1st Assistant Director
- Josy Capkun – 2nd Assistant Director
- Sarah Rogers – 2nd Assistant Director
- David Heimbecker – 3rd Assistant Director
- John Dreyer – Location Manager

- Allan Ross – Assistant Location Manager

THE GOOD SHEPHERD

- Lewin Webb – Director
- Nick Rotundo – Editor
- Evan Webber – Art Director
- Paul “Spike” Lees – Production Manager
- Karl Jason – 1st Assistant Director
- John J. Hebert – 2nd Assistant Director
- Eric Beldowski – Production Coordinator
- Effy Papadopoulos – 3rd Assistant Director
- Kim Palmen – Production Assistant
- Jennifer Heimpel – Second Assistant Art Director
- Michael Yankovich – Location Manager
- Wendy Eaman – Assistant Location Manager
- David O’Neill – Location Production Assistant
- Igor Zambeli – Location Production Assistant
- Paul Jennison – Production Accountant
- Neil Olsen – 1st Assistant Accountant
- Chuck Kahn – 1st Assistant Editor
- Jane Tattersall – Sound Editor
- Janice Ierulli – Dialogue Editor
- Barry Gilmore – ADR Editor
- Kathy Choi – 1st Assistant Sound Editor

TOUCH OF PINK

- Susan Maggi – Editor
- Gavin Mitchell – Production Designer
- Lena Cordina – Production Manager
- N. Trent Hurry – 1st Assistant Director
- George Jeffery – 2nd Assistant Director
- Humberto Garcia – Art Director
- Melinda Sutton – Art Department Trainee
- Karen Perez – Location Manager
- Malcolm McCulloch – Assistant Location Manager
- Donna Demers – Production Accountant
- Janet Martel – 3rd Assistant Director
- Jordana Lieberman – Production Assistant
- Lianne Seal – 1st Assistant Accountant
- Sarah Oswald – 3rd Assistant Accountant
- Derek Brady – Location Scout
- Matt Graver – Location P. A.
- Baynu Misir – Location P. A.
- Erin Deck – 1st Assistant Picture Editor
- Jane Tattersall – Supervising Sound Editor/Sound Effects Editor

- Garrett Kerr – Dialogue Editor
- Kathy Choi – Sound Effects Editor
- Martin Gwynn Jones – 1st Assistant Sound Editor

OUTSTANDING TEAM ACHIEVEMENT IN A FAMILY FEATURE FILM

BAILEY'S BILLION\$

- David Devine – Director
- Cameron Porteous – Production Designer
- Tony Lucibello – 1st Assistant Director
- Rocco Gismondi – 2nd Assistant Director
- Branko Racki – 2nd Unit Director
- Derek Rappaport – Production Manager
- Mary Petryshyn – Assistant Production Manager
- Greg Edmunds – 3rd Assistant Director
- Andrew Pritchard – 3rd Assistant Director
- Yolanda Graci – 3rd Assistant Director
- Bob Sher – Art Director
- Deborah Gibson – 1st Assistant Art Director
- Abbie Weinberg – 2nd Assistant Art Director
- Stephen Paisley – 3rd Assistant Art Director
- Karen Colaco – Production Accountant
- Sheralyn McGrath – 1st Assistant Accountant
- Monica Babic – 2nd Assistant Accountant
- David Lancaster – Location Manager
- Craig Gradwell – Assistant Location Manager
- Ian Cunliffe – Assistant Location Manager
- Ken Moyer – Location PA
- Rik Morden – Additional Editing
- Gillian Trustor – 1st Assistant Editor

SAINT RALPH

- Michael McGowan – Director
- Susan Maggi – Editor
- Matthew Davies – Production Designer
- Gordon Yang – Unit Production Manager
- Fergus Barnes – 1st Assistant Director
- September Death – 2nd Assistant Director
- Mark MacDonald – 3rd Assistant Director
- Velvet Smith – Production Assistant
- Susan James – Production Coordinator
- Jane G. Kim – Production Assistant
- Kenneth Watkins – Art Director
- Sean Scoffield – 2nd Assistant Art Director

- Michael Shocrylas – 1st Assistant Art Director
- Richelle Wilks – Art Department Apprentice
- Michael Tough – Location Manager
- James Stevens – Assistant Location Manager
- Rick Whalen – Location P.A.
- Irene Phelps – Production Accountant
- Dennis Jacobson – 1st Assistant Accountant
- Vess Stoeva – 3rd Assistant Accountant
- Erin Deck – 1st Assistant Picture Editor
- Jane Tattersall – Sound Editor
- David McCallum – Dialogue Editor
- Mark Shnuriwsky – Sound Effects Editor
- David Rose – Sound Effects Editor
- Michele Cook – Dialogue Editor
- Ronayne Higginson – Dialogue Editor
- Janice Ierulli – Dialogue Editor
- Brent Pickett – 1st Assistant Dialogue Editor
- Chris Miller – 1st Assistant Sound Effects Editor
- Alan Tang – 1st Assistant Sound Editor

SOME THINGS THAT STAY

- Gail Harvey - Director
- Wendy Lynn Morrow – Production Designer
- Andrea Boyd – Production Manager
- John Rainey – 1st Assistant Director
- Stephen Belanger – 2nd Assistant Director
- Alta Louise Doyle – Art Director
- Wendy Gaboury – Accountant
- Denise P. Taylor – 1st Assistant Accountant
- Monika Glanert – Location Manager
- Michael Knox – Assistant Location Manager
- Kyra Dawn Rattray – Locations P.A.
- Andrew Pritchard – 3rd Assistant Director
- Marnie Sutherland – Production Assistant
- Fiona Paterson – Assistant Editor

OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION MOVIE OR MINI-SERIES

H20

- Charles Binamé – Director
- George Roulston – Editor
- John Dondertman – Production Designer
- Thom J. Pretak – Production Manager
- Woody Sidarous – 1st Assistant Director

- Sam Snidal – 2nd Assistant Director
- Alexandra Lane – Assistant Production Manager
- James Oswald – Art Director
- David Flaherty – Location Manager
- Melissa Warry-Smith – Location Manager
- Janina Barrett – Production Accountant
- Edward York – Assistant Location Manager
- Ainslie S. Wiggs – Ottawa Prep Location Manager
- John Wade – 3rd Assistant Director
- Michel Poirier – Production Assistant
- Diana Harding-Pretak – 1st Payroll Accountant
- Sandra Galloway – 1st Assistant Accountant
- Coleen Snyder – 1st Assistant Accountant
- Gillian Truster – 1st Assistant Picture Editor
- Brent MacLean – 2nd Assistant Picture Editor
- Janice Ierulli – Sound Editor
- Mark Shnuriwsky – Sound Editor
- Ronayne Higginson – Sound Editor
- Garrett Kerr – Sound Editor
- David McCallum – Sound Editor
- Barry Gilmore – Dialogue Editor
- Kathy Choi – 1st Assistant Editor
- Jane Tattersall – Sound Effects Editor
- Rob Warchol – Sound Effects Editor
- Sue Conley – ADR Editor

LIVES OF THE SAINTS

- Jerry Ciccoritti – Director
- George Roulston – Editor
- Rocco Matteo – Production Designer
- Joseph Boccia – Unit Production Manager
- Reid Dunlop – 1st Assistant Director
- Michele Rakich – 2nd Assistant Director
- Neil Morfitt – Art Director
- Yassara Monteleone – 2nd Assistant Art Director
- Debra Beers – Location Manager
- Fernando Dasilva – Assistant Location Manager
- Karen DeMontbrun – Production Accountant
- Virginia Alves – 1st Assistant Accountant
- Ryan Heimpel – 2nd Assistant Accountant
- Gina Fowler – Production Coordinator
- Andreas Hass – 3rd Assistant Director
- Jennifer Stock – Production Assistant
- Bradley Tagieff – Production Assistant
- Jonathan Davis – Art Department Apprentice
- Grant Van Der Slagt – Set Designer

- John Cameron – 1st Assistant Editor
- John Laing – Supervising Sound Editor
- Mark Gingras – Supervising Sound Editor
- Jill Purdy – Dialogue Editor
- Rob Bertola – Sound Effects Editor
- Robin Crumley – Assistant Sound Editor

MURDOCH MYSTERIES – “EXCEPT THE DYING”

- Michael DeCarlo – Director
- Ralph Brunjes – Editor
- Ellen Rutter – Production Manager
- David Antoniuk – 1st Assistant Director
- Richard Hirschfield – 2nd Assistant Director
- Andrea J. Hutchison – Production Coordinator
- Scott Layton – Assistant Production Coordinator
- Paul Hurst – Office Production Assistant
- Martin Ellis – 3rd Assistant Director
- Bernard Narvey – Location Manager
- Shane N. Clements – Assistant Location Manager
- Michael Chirsky – Key Location Production Assistant
- Emily Drake – Set Production Assistant
- Adeline Elias – Production Accountant
- Crystal Mikoluff – 1st Assistant Accountant
- Diang lu – Post Production Accountant
- Diane Brunjes – Assistant Picture Editor
- Jonas Kuhnemann – Dialogue Editor
- Mark Beck – Sound Effects Editor
- Cailey Milito – 1st Assistant Sound Editor

MURDOCH MYSTERIES – “UNDER THE DRAGON’S TAIL”

- John L’Ecuyer – Director
- Sandra Kybartas – Production Designer
- Vesna Svilanovic – Editor
- Shauna Jamison – Production Manager
- Kevin Walker – 1st Assistant Director
- Rick Black – 2nd Assistant Director
- Armando Sgrignuoli – Art Director
- Izabela Keys-Kryszakowska – Trainee Assistant Art Director
- Neil Winemaker – 3rd Assistant Director
- Elmer Jones – Location Manager
- Judy Chui – Assistant Location Manager
- Rick Whalen – Locations Production Assistant
- Chris Minifie – Locations Production Assistant
- Kim Palmen – Trainee Assistant Director
- Joanne Barrington – Production Accountant
- Gordon Mackeracher – 1st Assistant Accountant

- Jennifer Macdonald – 2nd Assistant Art Director
- Man Lan Chan – 2nd Assistant Art Director
- Jeff Geisel – 1st Assistant Picture Editor
- Jonas Kuhnemann – Dialogue Editor
- Mark Beck – Sound Effects Editor
- Matthew Hussey – 1st Assistant Sound Editor

OUTSTANDING TEAM ACHIEVEMENT IN A FAMILY TELEVISION MOVIE OR MINI-SERIES

BEACHCOMBER'S CHRISTMAS

- Anne Wheeler – Director
- Randy Cheveldave – Production Manager
- Gary Blair Smith – 1st Assistant Director
- Glenn Bottomley – 2nd Assistant Director
- Leanna Inokoshi – 3rd Assistant Director
- Liz Staniforth – Location Manager
- Cory Kinney – Location Scout

A BEAR NAMED WINNIE

- Ron Wisman – Editor
- Ellen Rutter – Production Manager
- David Antoniuk – 1st Assistant Director
- Richard Duffy – 2nd Assistant Director
- Tamara Mauthe – Production Coordinator
- Scott Layton – Assistant Production Coordinator
- Bernard Narvey – Location Manager
- Cliff Sumter – Assistant Location Manager
- Colette Desjardins – Production Accountant
- Cameron Neumann – Production Accountant
- Lisa Craik – 1st Assistant Accountant
- Phil Doerksen – 2nd Assistant Accountant
- Paul Hurst – Office Production Assistant
- Emily Drake – Set Production Assistant
- Cliff Sumter – Key Production Assistant
- Ron Wisman Jr. – 1st Assistant Picture Editor

EVE'S CHRISTMAS

- Timothy Bond – Director
- Dwayne Launt – Unit Production Manager
- Collin Leadlay – 1st Assistant Director
- Eddy Hardy – 2nd Assistant Director
- Dustin Neufeld – 3rd Assistant Director
- Richard Phoenix – Location Manager

PLAIN TRUTH

- Michael Pacek – Editor
- David Barkham – Production Designer
- Valerie Halman – Production Manager
- Steven Webb – 1st Assistant Director
- Bruce Zwicker – 2nd Assistant Director
- Heather Harvey – 3rd Assistant Director
- Nicole Trask – Trainee Assistant Director
- Gary Swim – Location Manager
- Phil Hatcher – Assistant Location Manager
- Jason Van Houten – Assistant Location Manager
- Terry Quennell – Art Director
- Jason Clarke – 1st Assistant Art Director
- Morgan Gengle – 3rd Assistant Art Director
- Rob Chapman – Production Coordinator
- Kate Mahoney – Assistant Production Coordinator
- Marc Roussel – Assistant Editor
- Kevin Banks – Sound Editor
- Geoffrey Raffan – Dialogue Editor
- Alison Clark – Sound Effects Editor
- Rob Hutchins – Assistant Sound Editor
- Ryan Blades – Production Assistant

OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION SERIES - DRAMA

DA VINCI'S INQUEST – “BEFORE THEY TWIST THE KNIFE”

- Stephen Surjik – Director
- Julia Neville – Production Manager
- Bonnie Benwick – 1st Assistant Director
- Kate Vanderbyl-Keates – 2nd Assistant Director
- Shelley Cox – 3rd Assistant Director
- Cy Peck – 3rd Assistant Director
- Monty Bannister – Location Manager
- Hans Dayal – Assistant Location Manager
- Scott Franklin – Trainee Assistant Location Manager

THE ELEVENTH HOUR – “HIT DELETE”

- David Wellington - Director
- Ray Lorenz – Production Designer
- Teresa Hannigan – Editor
- Tina Grewal – Production Manager
- Roman Buchok – 1st Assistant Director
- Pazz Neglia – 2nd Assistant Director

- Chris Shaw – Location Manager
- Peter Muldoon – Production Accountant
- Matthew Anas – Assistant Picture Editor
- Douglas Earl – 2nd Assistant Editor
- Barry Gilmore – Dialogue Editor
- Garrett Kerr – Sound Effects Editor
- Matt Ahrens – Assistant Sound Editor
- Susan Bassett – 1st Assistant Accountant
- Darren Wilson – 2nd Assistant Accountant
- Brent McGillivray – Assistant Art Director
- Marilyn Hassen – 2nd Assistant Art Director
- Edward York – Assistant Location Manager
- Janet Martel – 3rd Assistant Director
- J.L. Crosbie – Trainee Assistant Director

GODIVA'S – “FAST & LOOSE”

- Gary Harvey - Director
- Gigi Boyd – Production Manager
- Gary Blair Smith – 1st Assistant Director
- Glenn Bottomley – 2nd Assistant Director
- Leanna Inokoshi – 3rd Assistant Director
- Bryant Marshall – Trainee Assistant Director
- Catou Kearney – Location Manager
- Julie Slater – Assistant Location Manager
- Devin Senft – Trainee Assistant Location Manager

QUEER AS FOLK – EPISODE 501

- Kelly Makin – Director
- Ingrid Jurek – Production Designer
- Wendy Hallam Martin – Editor
- Noella Neddoly – Production Manager
- Felix Gray – 1st Assistant Director
- Rick Kush – 2nd Assistant Director
- Jim Phillips – Art Director
- Dan Norton – Set Designer
- Bradley Greaves – 1st Assistant Art Director
- Chris Gotzamanis – Trainee Assistant Art Director
- Alex Galant – Art Department Apprentice
- Chris Martin – Location Manager
- Jarrod Price – Assistant Location Manager
- Mark Alleyne – Location Production Assistant
- Anthony Pace – Location Production Assistant
- Jeremy Hood – Assistant Production Manager
- Bev Ross – Production Accountant
- Camille Mansfield – 1st Assistant Accountant
- Lorraine Proctor – 2nd Assistant Accountant

- Darren Wilson – 2nd Assistant Accountant
- Jennifer Weber – Payroll Accountant
- George Assimakopoulos – 3rd Assistant Director
- Jen Haufler – Trainee Assistant Director
- Diane Brunjes – 1st Assistant Editor
- Hugh Elchuk – 2nd Assistant Editor
- Dale Sheldrake – Dialogue Editor
- Sue Conley – ADR Editor
- Mishann Lau – Sound Effects Editor
- Martin Gwynn Jones – 1st Assistant Sound Editors
- Joseph Doane – 2nd Assistant Sound Editor

OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION SERIES - COMEDY

15/LOVE – “THE BIG ADJUSTMENT”

- Craig Pryce - Director
- Pete Watson – Editor
- André Chamberland – Production Designer
- Marek Posival – 1st Assistant Director
- Renato De Cotiis – 2nd Assistant Director
- Martine Orban – Production Accountant
- Gary Fluxgold – First Assistant Picture Editor
- Dev Singh – First Assistant Picture Editor

CORNER GAS – “SLOWPITCH”

- David Storey – Director
- Mark Reid – Line Producer
- Hugh Shankland – Production Designer
- Jason Nielsen – Editor
- Rhonda Baker – Production Supervisor
- Alfie Kiernan – 1st Assistant Director
- Devin Keefe – 2nd Assistant Director
- Andrea Baker – Assistant Production Manager
- Tannis MacDonald – Production Coordinator
- Tim Smith – Production Coordinator Trainee
- Bill Sorochan – Location Manager
- Dan Wright – 1st Assistant Art Director
- Crystal Waddell-Gardiner – Art Department Coordinator
- Susan Schrader – Production Accountant
- Heather Malek – 1st Assistant Editor

THE NEWSROOM – “BAGHDAD BOUND”

- Ken Finkleman – Director
- David Wharnsby – Editor
- Colin Brunton – Production Manager
- Daniel J. Murphy – 1st Assistant Director
- Alan McKenna – 2nd Assistant Director
- James Oswald – Art Director
- B.E. Sharp – Production Accountant
- Douwe Rozema – 1st Assistant Accountant
- Gilbert Demers – 1st Assistant Art Director
- Christian Huffman – 2nd Assistant Art Director
- Jeff Nelson – Unit Locations Manager
- Glenn Brooks – Location Production Assistant
- Matt West – 3rd Assistant Director
- Riel Aarons – Trainee Assistant Director
- Gordon Brooks – Assistant Location Manager
- Branko Vasovic – 1st Assistant Picture Editor
- Matt Cluett – 1st Assistant Picture Editor
- Allan Fung – Dialogue Editor
- Tom Bjelic – Sound Effects Editor

ROBSON ARMS – “DANCING THE HORIZONTAL MAMBO”

- Gary Harvey – Director
- Dan Schlanger – Production Manager
- Jason Furukawa – 1st Assistant Director
- Harry Keith – 2nd Assistant Director
- Leanna Inokoshi – 3rd Assistant Director
- Andrew Moore – Location Manager

OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION SERIES – FAMILY

DARK ORACLE – “DARK ORACLE”

- Ron Murphy - Director
- Kathleen Climie – Production Designer
- Stephen Withrow – Editor
- Peter F. Light – Editor
- Shauna Jamison – Production Manager
- Mark Pancer – 1st Assistant Director
- Jill Girling – 2nd Assistant Director
- Bryan McMeeken – 3rd Assistant Director
- Mary Redmond – Trainee Assistant Director

- Elmer Jones – Location Manager
- Judy Chui – Assistant Location Manager
- Drew Taylor – Location Production Assistant
- Joanne Barrington – Production Accountant
- Marnie Mason – 1st Assistant Accountant
- Lisa Thomas – 1st Assistant Accountant
- Patricia Aquirre – 2nd Assistant Accountant
- Sharon Lacoste McDonagh – 1st Assistant Art Director
- Sean Scoffield – 2nd Assistant Art Director
- Stephanie Collins – 2nd Assistant Art Director
- Rachel Wilks – Trainee Assistant Art Director
- Mark Arcieri – 1st Assistant Picture Editor
- Marcel Brassard – 1st Assistant Picture Editor
- Jonas Kuhnemann – Dialogue Editor
- Mark Beck – Sound Effects Editor

DEGRASSI: THE NEXT GENERATION – “TIME STANDS STILL” PART 2

- Stefan Scaini – Director
- Stephen Stanley – Production Designer
- Stephen Withrow – Editor
- David Lowe – Production Manager
- Derby Crewe – 1st Assistant Director
- Avra Fein – 2nd Assistant Director
- P.J. Diaz – 2nd Assistant Director
- Gregory Holmgren – Location Manager
- Max Macdonald – 1st Assistant Art Director
- Sean McLoughlin – 1st Assistant Art Director
- Melinda Sutton – 2nd Assistant Art Director
- Gillian Truster – 1st Assistant Picture Editor
- Mark Arcieri – Assistant Picture Editor
- Danielle McBride – Dialogue Editor
- David Moffat – Sound Effects Editor
- Ben Burke – 1st Assistant Sound Editor
- Anthony Costa – Production Accountant
- Marilyn Jang – Assistant Production Accountant
- Patricia Aquirre – Assistant Production Accountant
- Andrew McNeill – Production Assistant
- Kira McCord – Production Assistant
- Ryan Kovack – Trainee Assistant Editor
- Keith Carey – Locations Production Assistant

INSTANT STAR – “KISS ME DEADLY”

- Graeme Campbell - Director
- Stephen Stanley – Production Designer
- James Bredin – Editor
- David Lowe – Production Manager

- Mark Pancer – 1st Assistant Director
- Avra Fein – 2nd Assistant Director
- P.J. Diaz – 3rd Assistant Director
- Max MacDonald – 1st Assistant Art Director
- Sean McLoughlin – 1st Assistant Art Director
- Melinda Sutton – 2nd Assistant Art Director
- Greg Holmgren – Location Manager
- Keith Carey – Location Production Assistant
- Anthony Costa – Production Accountant
- Marilyn Jang – 1st Assistant Accountant
- Patricia Aguirre – 3rd Assistant Accountant
- Mark Arcieri – Assistant Editor
- D. Gillian Truster – Assistant Editor
- Ryan Novak – Trainee Assistant Editor
- Danielle McBride – Dialogue Editor
- David Moffat – Sound Effects Editor
- Ben Burke – Audio Assistant
- Kira McCord – Production Assistant
- Andrew McNeil – Production Assistant

RADIO FREE ROSCOE – “TRUTH OR CONSEQUENCE”

- Marni Banack - Director
- Betty Orr – Production Manager
- Marilyn Kiewiet – Art Director
- Mark Sanders – Editor
- Joshua Gray – 1st Assistant Director
- Tony Poffandi – 1st Assistant Director
- Darren A. Doyle – 2nd Assistant Director
- Jennifer Stock – 3rd Assistant Director
- Jennifer McSweeney – Trainee Assistant Director
- David Lancaster – Location Manager
- Paul Callaghan – Location Production Assistant
- Terry Doyle – Production Assistant
- Stephanie Collins – 1st Assistant Art Director
- Shelley Pearson – Production Accountant
- Reinel Payumo – Production Accountant
- Chuck Kahn – 1st Assistant Editor

OUTSTANDING TEAM ACHIEVEMENT IN A DOCUMENTARY

CONTINUOUS JOURNEY

- Ali Kazimi – Director/Editor

POPCORN WITH MAPLE SYRUP

- Peter Rowe – Director/Editor

- Ion Webster – Supervising Editor
- Mark Arcieri – Editor/Post Production Coordinator
- Allan Levine – Production Manager

SHAKE HANDS WITH THE DEVIL

- Peter Raymont - Director

THE SIEGE

- Manfred Becker – Director

Craft Awards

OUTSTANDING ACHIEVEMENT IN DIRECTION – FEATURE FILM

Jerry Ciccoritti for *Blood*

Jim Donovan for *Pure*

Michael McGowan for *Saint Ralph*

Lewin Webb for *The Good Shepherd*

OUTSTANDING ACHIEVEMENT IN DIRECTION – TELEVISION MOVIE OR MINI-SERIES

Charles Binamé for *H2O*

Jerry Ciccoritti for *Lives Of The Saints*

Michael DeCarlo for *Murdoch Mysteries – Except The Dying*

Kari Skogland for *Chicks With Sticks*

OUTSTANDING ACHIEVEMENT IN DIRECTION – TELEVISION SERIES

Ken Finkleman for *The Newsroom – “Baghdad Bound”*

Don McBrearty for *ReGenesis – “Spare Parts”*

Mina Shum for *Da Vinci’s Inquest – “That’s Why They Call It A Conspiracy”*

Stephen Surjik for *Da Vinci’s inquest – “Before They Twist The Knife”*

OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN – FEATURE FILM

Gilles Aird for *Les Etas Unis D’Albert*

Matthew Davies for *Saint Ralph*

Gavin Mitchell for *Touch Of Pink*

Jean-Baptiste Tard for *Nouvelle-France*

OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN – TELEVISION MOVIE OR MINI-SERIES

David Barkham for *Plain Truth*
John Dondertman for *H2O*
Sandra Kybartas for *Murdoch Mysteries – Under The Dragon's Tail*
Rocco Matteo for *Lives Of The Saints*

OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN – TELEVISION SERIES

Ingrid Jurek for *Queer As Folk – Episode 408*
Sandra Kybartas for *ReGenesis – “The Source”*
James Oswald for *The Newsroom – “Baghdad Bound”*
Stephen Stanley for *Degrassi: The Next Generation – “Goin Down The Road”*

OUTSTANDING ACHIEVEMENT IN PICTURE EDITING – FEATURE FILM

James Bredin & George Roulston for *Blood*
Reginald Harkema for *Childstar*
Mitch Lackie & Mark Sanders for *Cube Zero*
Susan Shipton for *Being Julia*

OUTSTANDING ACHIEVEMENT IN PICTURE EDITING – TELEVISION MOVIE OR MINI-SERIES

Charlotte Disher for *Open Heart*
Stephen Lawrence for *Widow On The Hill*
George Roulston for *H2O*
Ron Wisman Sr. for *A Bear Named Winnie*

OUTSTANDING ACHIEVEMENT IN PICTURE EDITING – TELEVISION SERIES

James Bredin for *Instant Star – “You Can't Always Get What You Want”*
Wendy Hallam Martin for *Queer As Folk – Episode 501*
Teresa Hannigan for *The Eleventh Hour – “Hit Delete”*
Tom Joerin for *ReGenesis – “Spare Parts”*

OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE FILM

- Kevin Banks, Lee De Lang, Craig Henighan, Jill Purdy & Nathan Robitaille for *Assault On Precinct 13*
- Fred Brennan, Roderick Deogrades, Garrett Kerr, David McCallum & Jane Tattersall for *Being Julia*
- Steve Munro & David Drainee Taylor for *Childstar*
- Kevin Banks, Stephen Barden, Joe Bracciale, Lee De Lang, Craig Henighan, Jill Purdy and Nathan Robitaille for *Resident Evil: Apocalypse*

OUTSTANDING ACHIEVEMENT IN SOUND EDITING – TELEVISION MOVIE OR MINI-SERIES

- Sue Conley, Barry Gilmore, Ronayne Higginson, Janice Ierulli, Garrett Kerr, David McCallum, Mark Shnuriwsky, Jane Tattersall & Rob Warchol for *H2O*
- Rob Bertola, Mark Gingras, John Laing & Jill Purdy for *Lives Of The Saints*
- Kevin Banks, Alison Clark & Geoffrey Raffan for *Plain Truth*
- Sue Conley, Rod Deogrades, Barry Gilmore, Ronayne Higginson, Janice Ierulli, Garrett Kerr, David McCallum, Mark Shnuriwsky & Jane Tattersall for *Sex Traffic*

OUTSTANDING ACHIEVEMENT IN SOUND EDITING – TELEVISION SERIES

- Mark Gingras & Jill Purdy for *Mutant X – “The Assault”*
- Tom Bjelic & Allan Fung for *The Newsroom – “Learning To Fly”*
- Kevin Banks & Nelson Ferreira for *Sue Thomas F.B. Eye – “Simon Says”*
- Joe Bracciale & Nathan Robitaille for *Wild Card – “Russian Missus Gets No Kisses”*