



DGC AWARDS

DGC
DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE
DES RÉALISATEURS

2010 DGC AWARDS OFFICIAL SUBMISSION FORM

HOW TO ENTER

Full good standing members (not including good standing honourable withdrawal) may complete these forms and nominate productions, themselves and other members in any appropriate category.

1. NOMINATION FORM:

For each nomination enter the complete title of the production and contact information for the production company. One nomination per Entry Form is permitted. ***Only one episode per production will be accepted for television series submissions.***

2. AUTHORIZATION OF COPYRIGHT HOLDER FORM:

This form must be filled out accurately by the producer or an equal representative who holds the viewing rights to the production.

3. DVD SCREENER:

Ensure that the DVD copy of your submission is technically sound and NOT copyright protected. Alternatively, if you would prefer to submit all the viewing copies for the jury process rather than allowing the DGC to make the required dubs, please include 10 DVD copies per category for which you are submitting a production.

All submissions must be complete and received by the DGC National office by the deadline of:

Monday, March 1, 2010

I agree to the rules and regulations as stipulated in the 2010 DGC Awards Official Rules Booklet.

Name _____ Member Number _____

E-mail _____

Signature _____ Date _____

**PLEASE COMPLETE THE NOMINATION FORM AND
RETURN BY MAIL OR FAX THEM IN TO THE NATIONAL OFFICE AT (416) 482-6639**

If you have questions about the 2010 Directors Guild of Canada Awards, contact:

Directors Guild of Canada
Tel: (416) 482-6640 ext. 228
Toll-Free: 1-888-972-0098
Email: awards@dgc.ca



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2010 DGC AWARDS NOMINATION

Production Title: _____ Episode: _____

Production Company or Producer Contact Information:

Name: _____ Phone: _____ Email: _____

Was this production (including post production) completed during January 1, 2009 & December 31, 2009?

YES NO

Through which District Council was this production DGC signed or dispensated? _____

Through which Canadian organization did this production receive assistance?

CAVCO CTF NFB CRTC Telefilm Other: _____

Please circle the categories you are nominating this production in:

DGC Team Awards

1. *Best Feature Film*
2. *Best Television Movie/ Mini-Series*
3. *Best Television Series - Drama*
4. *Best Television Series - Comedy*
5. *Best Television Series - Family*
6. *Allan King Award for Excellence in Documentary*
7. *Best Short Film*

DGC Craft Awards

8. *Best Direction - Feature Film*
9. *Best Direction - Television Movie or Mini-Series*
10. *Best Direction - Television Series*
11. *Best Production Design - Feature Film*
12. *Best Production Design - Television Movie or Mini-Series*
13. *Best Production Design - Television Series*
14. *Best Picture Editing - Feature Film*
15. *Best Picture Editing - Television Movie or Mini-Series*
16. *Best Picture Editing - Television Series*
17. *Best Sound Editing - Feature Film*
18. *Best Sound Editing - Television Movie or Mini-Series*
20. *Best Sound Editing - Television Series*

For Craft Categories, include name of the nominee(s):

Director: _____

Production Designer: _____

Editor(s): _____



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2010 DGC AWARDS AUTHORIZATION OF COPYRIGHT HOLDER

To: Directors Guild of Canada ("DGC")

Re: _____ ("Production")
[Insert name of Production]

The copyright holder grants the DGC the right to make a limited, but sufficient number of copies of each entry for distribution to DGC Awards Jury members and District Council offices for viewing by DGC members, for the purpose of viewing and evaluation in connection with the 2010 DGC Awards.

Date: _____

Name of Owner: _____
(please print)

Signature: _____

Name of Signatory: _____
(please print)

Capacity of Signatory: _____
(please print)