



DGC AWARDS

2008 DGC Awards Nominees

DGC LIFETIME ACHIEVEMENT AWARD

Presented by Gold Sponsor, Telefilm Canada
Eric Till

DON HALDANE DISTINGUISHED SERVICE AWARD

Alan Goluboff

Outstanding Team Achievement Awards

Presented to all DGC members working in Guild categories

TEAM FEATURE FILM

Presented by Premiere Gold Sponsor, Technicolor

Eastern Promises – David Cronenberg (Director), Walter Gasparovic (1st Assistant Director), Catherine Currie (Post Production Accountant), Madeleine Wazana (Post Production Accountant), Carol Spier (Production Designer), Ron Sanders (Picture Editor), Tad Seaborn (1st Assistant Picture Editor), Wayne Griffin (Supervising Sound Editor), Michael O’Farrell (Supervising Sound Editor), Tony Currie (Dialogue Editor), Rob Bertola (Sound Effects Editor), Alastair Gray (ADR Editor), Matthew Hussey (1st Assistant Sound Editor), Gren-Erich Zwicker (1st Assistant Sound Editor)

Fugitive Pieces – Jeremy Podeswa (Director), Peter Bray (Production Manager), Chris Shaw (Unit Manager), Andrew Shea (1st Assistant Director), Sarah Campbell (2nd Assistant Director), Irene Phelps (Production Accountant), Catherine Currie (Post Production Accountant), Lincoln D’Souza (1st Assistant Accountant), Andrea Greaney (1st Assistant Accountant), Mark Moore (Location Manager), Keith Park (Assistant Location Manager), James Blacker (Location Scout), Karen Perez (Location Scout), Matthew Davies (Production Designer), Peter Emmink (Art Director), Elis Lam (1st Assistant Art Director), Aaron Morrison (2nd Assistant Art Director), Wiebke Von Carolsfeld (Picture Editor), Sandy M. Pereira (1st Assistant Picture Editor), Jane Tattersall (Sound Effects Editor), Garrett Kerr (Sound Effects Editor), Fred Brennan (Dialogue and ADR Editor), Sue Conley (Dialogue and ADR Editor), Brent Pickett (Assistant Sound Effects Editor), Sue Fawcett (Assistant Dialogue Editor), Kevin Banks (Music Editor)

L’Âge des ténèbres – François Séguin (Production Designer), Guy Pigeon (Art Director)

The Stone Angel –Kari Skogland (Director), Anastasia Geras (Production Manager), Tamara Mauthe (Production Coordinator), Paul Hurst (Asst Production Coordinator), Pia Athayde (Production Accountant), Julie Anderson (1st Asst Accountant), Celene Miles (2nd Asst Accountant), Charles Crossin (2nd Asst Director), Megan Heke (3rd Asst Director), Conor McGoe (3rd Asst Director), Sarah Jane Cundell (Location Manager), Linda Yip (Asst Location Manager), Colleen Wowchuk (Locations Coordinator), Milt Bruchanski (Locations Scout), Jim Munro (Editor), Steve Munro (Sound Editor), Kevin Banks (Music Editor), David Drainie Taylor (Dialogue Editor), John Loranger (Sound Effects Editor)

TEAM FAMILY FEATURE FILM

Breakfast with Scot – Laurie Lynd (Director), Stephen Traynor (Production Manager), David Manion (1st Assistant Director), Sorcha Vasey (2nd Assistant Director), Matt West (3rd Assistant Director), Doug Gillespie (Production Accountant), Vess Stoeva (1st Assistant Accountant), Timothy Owen (Location Manager), John Musikka (Assistant Location Manager), Daniel Feddem (Location Scout), Tamara Deveraell (Production Designer), Jason Graham (Art Director), Jody Clement (2nd Assistant Art Director), Britt Doughty (2nd Assistant Art Director), Susan Shipton (Picture Editor), Jeffrey Collins (1st Assistant Picture Editor), Marc Roussel (1st Assistant Picture Editor), Kevin Banks (Music Editor), Sue Conley (Dialogue Editor), Paul Germann (Sound Effects Editor), Brent Pickett (1st Assistant Sound Editor), Michelle Szemberg (1st Assistant Sound Editor)

How She Move - Colin Brunton (Production Manager), David Manion (1st Assistant Director), Richard Black (2nd Assistant Director), Neil Winemaker (3rd Assistant Director), BE Sharp (Production Accountant), Kelly Gilbert-Ursacki (1st Assistant Accountant), Debra Gibson (1st Assistant Accountant), Derek Ursacki (2nd Assistant Accountant), Christine Razmofsky (3rd Assistant Accountant), Geoffrey Smither (Location Manager), Craig Jackson (Assistant Location Manager), Michael Campbell (Location Scout), Aidan Leroux (Production Designer), Rhonda Moscoe (Art Director), Sylvain Bombardier (1st Assistant Art Director), Cynthia Chau (2nd Assistant Art Director), Susan Maggi (Picture Editor), Susan Shipton (Picture Editor), Robert Doyle (1st Assistant Picture Editor), Luis Freitas (1st Assistant Picture Editor), Garrett Kerr (Sound Editor), Paul Germann (Sound Effects Editor), Sue Conley (ADR Editor), Kevin Banks (Music Editor), Martin Gwynn Jones (1st Assistant Sound Editor), Brent Pickett (2nd Assistant Sound Editor)

TEAM TELEVISION MOVIE/MINI-SERIES

Presented by Gold Sponsor, Deluxe

Guns –David Sutherland (Director), Paula Devonshire (Production Manger), David Carruthers (1st Assistant Director), Jack Boem (2nd Unit, 1st Assistant Director), Samantha Snidal (2nd Assistant Director), Colleen Harding (3rd Assistant Director), Kimberly Killam (Production Accountant), Denise Taylor-Rawlins (1st Assistant Accountant), Valerie Phillips (1st Assistant Accountant), Glenn Carter (Location Manager), Michael Campbell (Assistant Location Manager), Brian Kring (Assistant Location Manager), Brandon Long (Assistant Location Manager), John Musikka (Assistant Location Manager), Zachary Beckwith (Location Scout), Jeffery Pong (Location Scout), Phillip Spurvey (Location Scout), Mellisa Warry-Smith (Location Scout), Rupert Lazarus (Production Designer), Justin Craig (Art Director), Brent McGillivray (1st Assistant Art Director), Andrea Kristof (2nd

Assistant Art Director), Sean Scoffield (2nd Assistant Art Director), Jeff Warren (Picture Editor), Stephen Roque (1st Assistant Picture Editor), Michelle Szemberg (1st Assistant Picture Editor), Elma Bello (Sound Editor), John Laing (Sound Editor), Mark Gingras (Sound Effects Editor), James Robb (1st Assistant Sound Editor), Clive Turner (Sound Effects Editor), Mark Schnuriwsky (Sound Effects Editor)

Iron Road – David Wu (Director and Picture Editor), Barbara Ann Schoemaker (Production Manager), Peter Dashkewytch (1st Assistant Director), Kathy Houghton (2nd Assistant Director), Chad Belair (3rd Assistant Director), (Howard) Gordon Piper (3rd Assistant Director), Ian Overend (Location Manager), Gina Marks (Assistant Location Manager), Paul Russell (Assistant Location Manager), Mark Gingras (Sound Supervisor and Sound Effects Editor), John D. Smith (Dialogue Editor), Tom Bjelic (Sound Effects Editor), Dale Sheldrake (Dialogue Editor), Elma Bello (Dialogue Editor), James Robb (1st Asst Sound Editor)

Sticks and Stones - George Mihalka (Director), Rob Cotterill (2nd Assistant Director), Preston Hudson (3rd Assistant Director), John Comfort (Location Manager)

The Englishman's Boy (Episode 1 & 2) - John N. Smith (Director), Kathy McCoy (Production Designer), Jackie Dzuba (Editor), Ehud Ellman (1st Assistant Director), Pam Wintringham (2nd Assistant Director), Pam Simons (Production Coordinator), Richardo Alms (Art Director), Gary Varro (1st Assistant Art Director), Nigel Crook (Production Accountant), Steven Hearn (Location Manager), Heather Malek (Post Production Supervisor/Assistant Editor), Tony Thatcher (Production Manager)

TEAM FAMILY TELEVISION MOVIE/MINI-SERIES

Booky and the Secret Santa – Peter Moss (Director), Mary Pantelidis (Production Manager), David Antoniuk (1st Assistant Director), Emily Drake (2nd Assistant Director), Barbara McCullam (3rd Assistant Director), Wendie Saltarski (Production Accountant), Christine Razmofsky (1st Assistant Accountant), Andrew O’Sullivan (Location Manager), Aidan Leroux (Production Design), Rhonda Moscoe (Art Director), Graham Caswell (1st Assistant Art Director), Arlene Lott (1st Assistant Art Director), Diane Brunjes-Robb (Picture Editor), Ursula Mazurkiewicz (1st Assistant Picture Editor), Rob Hegedus (Dialogue Editor), Janice Ierulli (Dialogue Editor), Mark Schnuriwsky (Sound Effects Editor), Richard Calistan (ADR Editor), Matthew Hussey (1st Assistant Sound Editor)

The Good Witch - Craig Pryce (Director), Ross Leslie (Production Manager), Mark Tataryn (1st Assistant Director), Sara MacDonald (2nd Assistant Director), Lee Kestenberg (3rd Assistant Director), Jane M. Douglass-Megill (Production Accountant), Neil Olsen (1st Assistant Accountant), Ross Leslie (Production Manager), Mark Tataryn (1st Assistant Director), Sara MacDonald (2nd Assistant Director), Lee Kestenberg (3rd Assistant Director), Jane M. Douglas-Megill (Production Accountant), Neil Olsen (1st Assistant Accountant), Randy Morgan (Location Manager), Quincy Morgan (Assistant Location Manager), Ingrid Jurek (Production Designer), Bradley Greaves (Art Director), Theresa Tindall (1st Art Director), George Roulston (Picture Editor), Paul Rubenstein (1st Assistant Picture Editor), Robert Warchol (Sound Editor), Sue Conley (Dialogue Editor), Brent Pickett (1st Assistant Sound Editor)

Charlie & Me – David Weaver (Director), David Till (Production Manager), Avrel Fisher (1st Assistant Director), Ken Smith (2nd Assistant Director), Sonia Grazian (Production Accountant),

John Musikka (Location Manager), Jed Metzger (Assistant Location Manager), Lucinda Zak (Art Director), Paul To (1st Assistant Art Director), Ralph Brunjes (Picture Editor), Stephen Roque (1st Assistant Sound Editor), Brent Pickett (Sound Editor), Barry Gilmore (Dialogue Editor), Susan Fairbairn (Sound Effects Editor), Robert Warchol (Sound Effects Editor), Sue Conley (ADR Editor), Steve Medeiros (1st Assistant Sound Editor), Dale Sheldrake (2nd Assistant Sound Editor)

Roxy Hunter and the Mystery of the Moody Ghost - Eleanore Lindo (Director), Jim Jackman (Line Producer/UPM), Derby Crewe (1st Assistant Director), P.J. Diaz (2nd Assistant Director), Nick Edwards (3rd Assistant Director), Rebecca Dawes (1st Assistant Accountant), Philip Spurvey (Location Manager), Alex Makrygiannis (Assistant Location Manager), Harold Thrasher (Production Designer), Theresa Tindall (Art Director)

TEAM TELEVISION SERIES - DRAMA

Presented by Silver Sponsor, Toronto Film Studios

Durham County - Episode #1 – Holly Dale (Director), Ric Nish (Production Manager), Serge Bureau (Production Designer), Jill Purdy (Sound Editor), Rose Gregoris (1st Assistant Sound Editor),

Intelligence - Episode #14 - "A Man Escapes" – Stephen Surjik (Director), Charles Lyall (Production Manager), Lee Knippelberg (1st Assistant Director), Victor Landrie (2nd Assistant Director), Bryant Marshall (3rd Assistant Director), Robert Murdoch (Location Manager), Chris Adams (Assistant Location Manager)

MVP - Episode #109 - "Sudden Death" – Stefan Scaini (Director), Lena Cordina (Production Manager), Chi Fung (1st Assistant Director), David Tebby (3rd Assistant Director), Donna Demers (Production Accountant), Kristine Child (1st Assistant Accountant), Steve Sheridan (2nd Assistant Accountant), Chris Shaw (Location Manager), Brad Gratkowski (Assistant Location Manager), Alexander McNaughton (Assistant Location Manager), Ian Brock (Production Designer), Sean Breagh (Art Director), John MacNeill (1st Assistant Art Director), Nancy Pankiw (1st Assistant Art Director), Robert Nowacki (2nd Assistant Art Director), Martha Sparrow (2nd Assistant Art Director), Don Cassidy (Picture Editor), David B. Thompson (Picture Editor), Chuck Kahn (1st Assistant Picture Editor), John Laing (Sound Editor), Tom Bjelic (Sound Effects Editor)

Rabbit Fall - Episode #1 – Avi Federgreen (Production Manager), Kathleen Climie (Production Designer), Fergus Barnes (First Assistant Director), Eli McEachern (Assistant Production Manager), Tamara Mauthe (Production Coordinator), Brian Turley (Production Accountant), Katie Chipperfield (Assistant Editor), Deidre Meeks (1st Assistant Accountant), Kara Doerksen (Accounting Clerk), Dave Turcotte (Location Manager), Christa Bilsky (2nd Assistant Art Director), Jason Bohn (Second Assistant Director)

TEAM TELEVISION SERIES - FAMILY

Presented by Gold Sponsor, Cinespace

Degrassi: The Next Generation - Episode #710 – Patrick Williams (Director), David Lowe (Production Manager), Jeremy Hood (Assistant Production Manager), Marc Pancer (1st Assistant Director), Eric Banz (2nd Assistant Director), Bryan McMeeken (3rd Assistant Director), Anthony Costa (Production Accountant), Anthony J. Grosse (1st Assistant Accountant), Sheralyn McGrath (1st Assistant Accountant), Christopher Martin (Location Manager), Mark Alleyne (Assistant

Location Manager), Stephen Stanley (Production Designer), Mark “Max” MacDonald (1st Assistant Art Director), Sean McLoughlin (1st Assistant Art Director), Hubert Hsu (2nd Assistant Art Director), Stephen Withrow (Picture Editor), Danielle McBride (Sound Editor), John Daniel Sexton (Sound Editor), John Loranger (1st Assistant Sound Editor)

Heartland - Episode #107 – Don McBrearty (Director), Mark Ambury (First Assistant Director), Martin Pedersen (Second Assistant Director), Christopher Cinnamon (Third Assistant Director), Lorenz Augustin (Production Manager), Hudson Cooley (Production Coordinator), Joe D’Addetta (Assistant Production Coordinator), Ken Filewych (Picture Editor), Warren Langford (First Assistant Picture Editor), Linda Gee (Second Assistant Accountant), Brian Dunne (Location Manager), Jason Nolan (Assistant Location Manager), Kevin Howard (Supervising SFX Editor), Robert Hegedus (Supervising Dialogue Editor), Richard Calistan (ADR Editor), Nathan Robitaille (Sound Effects Editor), P. Jason MacNeill (1st Assistant Sound Editor)

Instant Star - Episode #401 - "Your Time is Gonna Come" – Graeme Campbell (Director), David Lowe (Production Manager), Jeremy Hood (Assistant Production Manager), Michael Bowman (1st Assistant Director), Eric Banz (2nd Assistant Director), Bryan McMeeken (3rd Assistant Director), Anthony Costa (Production Accountant), Anthony J. Grosse (1st Assistant Accountant), Sheralyn McGrath (2nd Assistant Accountant), Christopher Martin (Location Manager), Mark Alleyne (Assistant Location Manager), Michael Campbell (Location Scout), Stephen Stanley (Production Designer), Mark “Max” MacDonald (First Assistant Art Director), Sean McLoughlin (First Assistant Art Director), Hubert Hsu (2nd Assistant Art Director), D. Gillian Truster (Picture Editor), Danielle McBride (Sound Editor), John Daniel Sexton (Sound Editor), John Loranger (1st Assistant Sound Editor)

Instant Star - Episode #404 –“Us and Them” – Patrick Williams (Director), David Lowe (Production Manager), Jeremy Hood (Assistant Production Manager), Mark Pancer (1st Assistant Director), Eric Banz (2nd Assistant Director), Bryan McMeeken (3rd Assistant Director), Anthony Costa (Production Accountant), Anthony J. Grosse (1st Assistant Accountant), Sheralyn McGrath (2nd Assistant Accountant), Christopher Martin (Location Manager), Mark Alleyne (Assistant Location Manager), Michael Campbell (Location Scout), Stephen Stanley (Production Designer), Mark “Max” MacDonald (First Assistant Art Director), Sean McLoughlin (First Assistant Art Director), Hubert Hsu (2nd Assistant Art Director), D. Gillian Truster (Picture Editor), Danielle McBride (Sound Editor), John Daniel Sexton (Sound Editor), John Loranger (1st Assistant Sound Editor)

TEAM TELEVISION SERIES - COMEDY

Presented by Gold Sponsor, PS Production Services

Billable Hours - "Birthday Suits" – Shawn Alex Thompson (Director), Victoria Woods (Production Manager), Michael Bowman (First Assistant Director), John Sauve (Second Assistant Director), Christian Reynolds (Third Assistant Director), Beverly Ross (Production Accountant), Donna Demers (First Assistant Accountant), Simone Lindo (Third Assistant Accountant), Andrew Gainor (Location Manager), Edward Bonutto (Production Designer), Allan Fung (Sound Editor), John Laing (Dialogue Editor), Don Cassidy (Picture Editor), David Wharnsby (Picture Editor), Chuck Kahn (First Assistant Picture Editor), Andrew Redekop (First Assistant Art Director), Rudy Braun (First Assistant Art Director), Sean Moore (First Assistant Art Director)

Corner Gas - "Buzz Driver" - Robert de Lint (Director), Hugh Shankland (Production Designer), Darin Wilson (Production Manager), Jackie Dzuba (Editor), Devin Keefe (First Assistant Director), Shayne Putzlocher (Second Assistant Director), Susan Schrader (Production Accountant), Tannis MacDonald (Production Coordinator), Bill Sorochan (Location Manager), Dan Wright (First Assistant Art Director), Crystal Waddell-Gardiner (Art Department Coordinator), Jason Shabatoski (First Assistant Editor)

Robson Arms - "Mean Girls" – James Dunnison (Director), Ken Lawson (Production Manager), Jason Furukawa (1st Assistant Director), Annabelle Wilczur (2nd Assistant Director), Blake Banbury (3rd Assistant Director), Peter Munro (Location Manager)

Little Mosque on the Prairie - "Spy Something or Get out" –Michael Kennedy (Director), James Munro (Production Manager), Dale MacLean (First Assistant Director), Neil Winemaker (Second Assistant Director), John Sauve (Third Assistant Director), Peter Muldoon (Production Accountant), Susan Bassett (1st Assistant Accountant), Darren Wilson (2nd Assistant Accountant), Brendan Smith (Production Designer), Roxanne Borris (1st Assistant Art Director), Christian Huffman (2nd Assistant Art Director), Trevor Ambrose (Picture Editor), James Bredin (Picture Editor), Gary Fluxgold (Picture Editor), Ryan North (First Assistant Picture Editor), Nathan Robitaille (Sound Editor), Nelson Ferreira (Dialogue Editor), Kevin Banks (Effects Editor), Mike Welker (1st Assistant Sound Editor)

TEAM DOCUMENTARY

A Promise to the Dead: The Exile Journey of Ariel Dorfman – Peter Raymont (Director), Russell Walker (Sound Supervisor)

Fatherland - Manfred Becker (Director), Jane Tattersall (Sound Mixer)

Iris Chang: The Rape of Nanking – Bill Spachic (Director), Eardley Wilmot (Location Manager), Yolanda Graci (1st Assistant Director)

Triage: Dr. James Orbinski's Humanitarian Dilemma - Russell Walker (Sound Supervisor)

Outstanding Achievement Craft Awards

Presented to Individual DGC members for outstanding achievement

DIRECTION - FEATURE FILM

Presented by Gold Sponsor, Kodak

David Cronenberg for Eastern Promises

Jeremy Podeswa for Fugitive Pieces

Guy Maddin for My Winnipeg

Kari Skogland for The Stone Angel

DIRECTION - TELEVISION MOVIE/MINI-SERIES

Presented by Gold Sponsor, Panavision

David Wu for Iron Road
Ken Girotti for Mayerthorpe
John N. Smith for The Englishman's Boy
Charles Binamé for The Trojan Horse

DIRECTION - TELEVISION SERIES

Presented by Silver Sponsor, Comweb Group/William F. White International Inc.

Stephen Surjik for Intelligence - Episode #14 - "A Man Escapes"
Holly Dale for Durham County - Episode #1
James Marshall for Smallville - "Phantom"
Martin Wood for Stargate Atlantis - "Trio"

PRODUCTION DESIGN - FEATURE

Carol Spier for Eastern Promises
Matthew Davies for Fugitive Pieces
Lindsey Hermer-Bell for Shake Hands with the Devil
Alicia Keywan for The Messengers

PRODUCTION DESIGN - TVM/MINI-SERIES

John Blackie for Mayerthorpe
Kathleen McCoy for The Englishman's Boy
John Dondertman for The Trojan Horse
James McAteer for Would Be Kings

PRODUCTION DESIGN - TELEVISION SERIES

Rocco Matteo for Across the River to Motor City - Episode #102
Serge Bureau for Durham County - Episode #3
Sandra Kybartas for Murdoch Mysteries - Episode #101 - "Power"
Kathleen Climie for Rabbit Fall - Part 5

PICTURE EDITING - FEATURE FILM

Presented by Silver Sponsor, Tattersall Sound and Picture

Susan Shipton for Breakfast with Scot
Ronald Sanders for Eastern Promises
Wiebke Von Carolsfeld for Fugitive Pieces
Jim Munro for The Stone Angel

PICTURE EDITING -TVM/MINISERIES

Jeff Warren for Guns
David Wu for Iron Road
Michele Conroy for Mayerthorpe
Teresa Hannigan for Would Be Kings

PICTURE EDITING - TELEVISION SERIES

Teresa de Luca for Durham County - Episode #1
Tom Joerin for Regenesiis - Episode 410
Wendy Hallam Martin for The Tudors - Episode 101
Lisa Grootenboer for The Tudors - Episode 110

SOUND EDITING - FEATURE

Eastern Promises - Wayne Griffin (Supervising Sound Editor), Michael O'Farrell (Supervising Sound Editor), Tony Currie (Dialogue Editor), Alastair Gray (ADR Editor), Rob Bertola (Effects Editor), Matt Hussey (Assistant Sound Editor), Gren-Erich Zwicker (Assistant Sound Editor)

Fugitive Pieces - Jane Tattersall (Sound Effects Editor), Garrett Kerr (Sound Effects Editor), Fred Brennan (Dialogue and ADR Editor), Sue Conley (Dialogue and ADR Editor), Brent Pickett (Assistant Sound Effects Editor), Sue Fawcett (Assistant Dialogue Editor), Kevin Banks (Music Editor)

Saw IV - John Douglas Smith (Supervising Sound Editor), Tom Bjelic (Sound Effects Editor), Mark Gingras (Supervising Sound Editor), Allan Fung (Dialogue Editor), John Laing (ADR Editor), James Robb (Assistant Sound Editor)

The Tracey Fragments - Steve Munro (Sound Designer), David Drainie Taylor (Dialogue/ADR Editor)

SOUND EDITING - TVM/MINI-SERIES

Broken Trail - Kevin Howard (Supervising Sound Effects Editor), Clive Turner (Sound Effects Editor), Robert Hegedus (Dialogue Editor), Richard Calistan (ADR Editor), P. Jason MacNeil (First Assistant Sound Editor)

Everest - Tom Bjelic (Sound Effects Editor), Allan Fung, (Dialogue Editor) John Laing (ADR Editor), James Robb (Assistant Sound Editor)

Guns - Mark Gingras (Sound Editor), John Laing (Editor), Elma Bello (Dialogue Editor), James Robb (Assistant Sound Editor), Clive Turner (Sound Effects Editor), Mark Shnuriwsky (Sound Effects Editor)

Iron Road - Mark Gingras (Sound Supervisor and Sound Effects Editor), John D. Smith (Dialogue Editor), Tom Bjelic (Sound Effects Editor), Dale Sheldrake (Dialogue Editor), Elma Bello (Dialogue Editor), James Robb (Assistant Sound Editor)

SOUND EDITING - TELEVISION SERIES

Degrassi: The Next Generation - Episode #702 - Danielle McBride (Dialogue Editor), Dan Sexton (Sound Effects Editor), John Loranger (1st Assistant Sound Editor)

Regenesis - Episode 410 - Joe Mancuso (Dialogue Editor), Dan Sexton (Sound Effects Editor), Richard Calistan (ADR Editor), Matt Hussey (Assistant Sound Editor)

The Tudors - Episode #101 - Jane Tattersall (Sound Effects Editor), Garrett Kerr (Dialogue Editor), Dale Sheldrake (ADR Editor)

The Dresden Files - Episode #101 - "Storm Front " - John Douglas Smith (Dialogue Editor), Mark Gingras (Sound Effects Editor), Tom Bjelic (Sound Effects Editor), James Robb (Assistant Sound Editor)