

**For immediate release**

### **Brian Anthony appointed CEO of the Directors Guild of Canada**

Toronto, October 1, 2007 - The Directors Guild of Canada (DGC) presented its new National Executive Director and CEO, Brian Anthony, at its annual awards gala at the Carlu on Saturday. Anthony will assume the post on November 12, 2007.

"I feel confident that we have selected the right leadership for the Guild," says Alan Goluboff, president of the DGC. "Brian has extensive experience in the cultural sector and understands our position on protecting and advancing the Canadian film and television industry. I believe he has the right complement of skills and experience to successfully serve this membership," adds the president.

Alan Goluboff introduced Anthony at the top of the evening to over 500 industry associates, press and DGC members gathered for the Guild celebration. "I look forward to working with and for the DGC members in the months and years to come," said Anthony as he took to the stage. "I want to assure you that I will be a ceaseless, tireless and fearless defender and promoter of the interests of DGC members," he added.

Anthony brings to the Guild an extensive background in Canada's cultural industries. His distinguished career over three decades includes Executive Director for the Heritage Canada Foundation, consultant to a number of cultural organizations, Chief of Staff to the Minister of Communications and Policy Advisor in the Department of Communications. He has served on a wide variety of cultural advisory committees, task forces, boards and foundations. Most recently Anthony has been Executive Director of the Governor General's Performing Arts Awards Foundation.

### **About the Directors Guild of Canada**

The Directors Guild of Canada (DGC) is a national labour organization that represents over 3,800 key creative and logistical personnel in the film and television industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian film and television programming.

-30-

**For more information contact:**

Lisa Mahal, Communications Manager  
416-482-6640 x 251 or lmahal@dgc.ca