



DGC AWARDS



## 2006 DGC AWARDS NOMINEES

DGC TEAM AWARDS are presented to all DGC members in good standing who worked on the nominated production.

### OUTSTANDING TEAM ACHIEVEMENT IN A FEATURE FILM

#### A History Of Violence

- David Cronenberg – Director
- Ronald Sanders – Editor
- Carol Spier – Production Designer
- Justis Greene – Production Manager
- Heather Meehan – Unit Production Manager
- Walter Gasparovic – 1<sup>st</sup> Assistant Director
- Robert Warwick – 2<sup>nd</sup> Assistant Director
- James McAteer – Art Director
- Gordon White – Set Designer
- Gordon LeBredt – Set Designer
- Jae Pak – 1<sup>st</sup> Assistant Art Director
- J. Ryan Halpenny – 2<sup>nd</sup> Assistant Art Director
- Itsuko Kurono – Art Department Apprentice
- Julie C. Paquin – 1<sup>st</sup> Assistant Accountant
- André Paquin – 2<sup>nd</sup> Assistant Accountant
- Alex Kontsalakis – Payroll Accountant
- Steve Sheridan – Assistant Accountant Trainee
- Tyler Delben – 3<sup>rd</sup> Assistant Director
- Tad Seaborn – 1<sup>st</sup> Assistant Picture Editor
- Aaron Marshall – 1<sup>st</sup> Assistant Picture Editor
- Sandy M. Pereira – 2<sup>nd</sup> Assistant Picture Editor
- Wayne Griffin – Supervising Sound Editor
- Michael O'Farrell – Supervising Sound Editor
- Rob Bertola – Sound Editor
- Clive Turner – SFX Editor
- Alastair Gray – Dialogue Editor
- Gren-Erich Zwicker – 1<sup>st</sup> Assistant Sound Editor
- Matthew Hussey – 1<sup>st</sup> Assistant Sound Editor
- Debra Beers – Location Manager
- Robert "Robin" Greavette – Assistant Location Manager
- Fernando DaSilva – Assistant Location Manager

- Warner Strauss – Assistant Location Manager
- Kyle O'Connor – Location Production Assistant
- Darren J. Biro – Location Production Assistant
- Elizabeth S.D. "Duff" Parker – Trainee Assistant Director
- Aric Dupere – Trainee Assistant Director
- Jennifer Stock – Trainee Assistant Director

#### A Simple Curve

- Barbara Ann Schoemaker – Production Manager
- Annabelle Wilczur – 2<sup>nd</sup> Assistant Director
- Paula S. Kyan – 3<sup>rd</sup> Assistant Director
- Christin Lindgard – Location Manager

#### Niagara Motel

- Gary Yates – Director
- Anastasia Geras – Production Manager
- Laurie Mirsky – 1<sup>st</sup> Assistant Director
- Danielle Dumesnil – 2<sup>nd</sup> Assistant Director
- Kimberly Mikoluff – Production Coordinator
- Colleen Wowchuk – Assistant Production Coordinator
- Wanda Bretecher – Assistant Production Coordinator
- Pia Athayde – Production Accountant
- Crystal Mikoluff – 1<sup>st</sup> Assistant Production Accountant
- Colette Desjardins – Post Production Accountant
- Michael Cowles – Location Manager
- Carmen Lethbridge – Location Scout
- Dianne Domaratzski – Location Scout
- Thom Pretak – Unit Production Manager
- Alexandra Lane – Production Coordinator
- Oliver Kane – Production Assistant

#### Where The Truth Lies

- Atom Egoyan – Director
- Susan Shipton – Editor
- Philip Barker – Production Designer
- Steve Munro – Sound Designer
- David J. Webb – 1<sup>st</sup> Assistant Director
- Craig Newman – 3<sup>rd</sup> Assistant Director
- Agnieszka Kroskowska – 3<sup>rd</sup> Assistant Director
- Neesha Patki – Trainee Assistant Director
- Craig Lathrop – Art Director
- Pat Flood – Set Designer
- Kim Karon – Art Department Coordinator
- John Moran – 2<sup>nd</sup> Assistant Art Director
- David Gonzales – Art Department Apprentice
- Eardley Wilmot – Location Manager

- Warner Strauss – Assistant Location Manager
- James Duffy – Locations Assistant
- Igor Zambeli – Locations Assistant
- Irene Phelps – Production Accountant
- Lianne Seal – 1<sup>st</sup> Assistant Accountant
- Dennis Jacobson – Payroll Accountant
- Lincoln D'Souza – Payroll Accountant
- Vess Stoeva – 2<sup>nd</sup> Assistant Accountant
- Marc Roussel – 1<sup>st</sup> Assistant Editor
- Jeffrey Collins – Apprentice Editor
- Steve Munro – Supervising Sound Editor
- Paul Shikata – Sound Effects Editor/Additional Music Editing
- David Drainie Taylor – Dialogue Editor
- Susan Conley – Dialogue Editor
- Jimmy Robb – Assistant Sound Editor

## OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION MOVIE/MINI-SERIES

### Canada Russia '72

- T.W. Peacocke – Director
- Dean Soltys – Editor
- Ray Lorenz – Production Designer
- Ginny Jones Duzak – Production Supervisor/Manager
- George Jeffrey – 1<sup>st</sup> Assistant Director
- Rob Cotterill – Second 2<sup>nd</sup> Assistant Director
- Angela Murphy – Art Director
- Jacquie Anderson – Location Manager
- Andrew Sheridan – Assistant Location Manager
- Ehren Davis – 1<sup>st</sup> Assistant Editor
- Adele MacDonald – Production Coordinator
- Keith White – Office Production Assistant

### Human Trafficking

- Christian Duguay – Director
- Guy Lalande – Production Designer
- Irene Litinsky – Production Manager
- Francois Sylvestre – Unit Production Manager
- Michael Williams – 1<sup>st</sup> Assistant Director
- Réal Proulx – Art Director
- Panos Parthenieu – Production Accountant
- Daniel Leclerc – Assistant Accountant
- Nadia Fortin – Assistant Accountant

### One Dead Indian

- Tim Southam – Director
- Anne Sirois – 1<sup>st</sup> Assistant Director
- Bethan Mowat – 2<sup>nd</sup> Assistant Director
- Danièle Rohrbach – Production Manager
- Hélène Ross – Assistant Unit Production Manager
- Tom Di Blasio – Production Accountant
- Lise Servant – Payroll Clerk
- Garrett Kerr – Dialogue Editor
- David McCallum – Sound Effects Editor
- Paul Germann – Sound Effects Editor
- Kathy Choi – 1<sup>st</sup> Assistant Sound Editor

### Terry

- Don McBrearty – Director
- Tom Joerin – Picture Editor
- Tim Bider – Production Designer
- Shauna Jamison – Production Manager
- David McLennan – 1<sup>st</sup> Assistant Director
- Patrick Arias – 2<sup>nd</sup> Assistant Director
- Mark Duffield – Art Director
- John Sauve – 3<sup>rd</sup> Assistant Director
- Catherine Wallace – Trainee Assistant Director
- Elmer Jones – Location Manager
- Judy Chui – Assistant Location Manager
- Paul Franklin – Assistant Location Manager
- Joanne Barrington – Production Accountant
- Gordon MacKeracher – 1<sup>st</sup> Assistant Accountant
- Wendy Robbins – 2<sup>nd</sup> Assistant Art Director
- Lisa Fennell – 3<sup>rd</sup> Assistant Director
- Jeff Geisel – 1<sup>st</sup> Assistant Picture Editor
- Jonas Kuhnemann – Dialogue Editor
- Joe Mancuso – Dialogue Editor
- Richard Calistan – Dialogue Editor
- Mark Beck – Sound Effects Editor
- Mark Shnuriwsky – Sound Effects Editor
- Matthew Hussey – 1<sup>st</sup> Assistant Sound Editor
- James Campbell – Production Assistant

## OUTSTANDING TEAM ACHIEVEMENT IN A FAMILY TELEVISION MOVIE/MINI-SERIES

### Booky Makes Her Mark

- Diane Brunjes – Editor
- Aidan Leroux – Production Designer
- Mary Pantelidis – Production Manager
- David Antoniuk – 1<sup>st</sup> Assistant Director
- Darrin Brown – 2<sup>nd</sup> Assistant Director
- Sylvain Bombardier – Art Director
- Jeff Smith – Art Department Coordinator
- Redd Knight – Production Coordinator
- Lori Mather Welch – 3<sup>rd</sup> Assistant Director
- Emily Drake – Trainee Assistant Director
- Laurance Wiese – Assistant Location Manager
- Gordon Byford – Locations Production Assistant
- Iva Huschka – Production Accountant

### Christmas In Boston

- Niel Fearnley - Director
- Ben Wilkinson – Picture Editor
- Harold Thrasher – Production Designer
- Maribeth Daley – Production Manager
- David C. Sparkes – 1<sup>st</sup> Assistant Director
- Michael Tassie – 2<sup>nd</sup> Assistant Director
- Theresa Tindall – 1<sup>st</sup> Assistant Art Director
- William Koon – 2<sup>nd</sup> Assistant Art Director
- Walter Nixon – Location Manager
- Don Booth – Assistant Location Manager
- Igor Zambeli – Location P.A.
- Doug Gillespie – Accountant
- Vess Stoeva – 1<sup>st</sup> Assistant Accountant
- Jason B. Irvine – 1<sup>st</sup> Assistant Picture Editor
- Elma Bello – Dialogue Editor
- Robert Hutchins – 1<sup>st</sup> Assistant Dialogue Editor

### Crazy For Christmas

- Eleanore Lindo - Director
- James Bredin – Supervising Picture Editor
- Harold Thrasher – Production Designer
- Julian Grant – Production Manager
- John Bradshaw – 1<sup>st</sup> Assistant Director
- Pazz Neglia – 2<sup>nd</sup> Assistant Director
- David Sparkes – 3<sup>rd</sup> Assistant Director

- Walter Nixon – Location Manager
- Monika Glanert – Location Scout
- Daniel Feddern – Assistant Location Manager
- Rose Chalker – Accountant
- Monica Ionson – 1<sup>st</sup> Assistant Accountant
- Jason B. Irvine – 1<sup>st</sup> Assistant Picture Editor
- Marc Roussel – 1<sup>st</sup> Assistant Picture Editor
- Joe Bracciale – Supervising Sound Editor
- Kevin Banks – Sound Effects/Music Editor
- Rose Gregoris – 1<sup>st</sup> Assistant Sound Editor

#### Spirit Bear – The Simon Jackson Story

- Stefan Scaini – Director
- Mike Lee – Editor
- Tim Bider – Production Designer
- Claire Welland – Production Manager
- Rico Gerussi – 1<sup>st</sup> Assistant Director
- Ani Baravyan – 2<sup>nd</sup> Assistant Director
- Morten Dorrel – Location Manager
- Steve Corcoran – 1<sup>st</sup> Assistant Picture Editor
- Mark Duffield – Art Director
- Wendy Robbins – 2<sup>nd</sup> Assistant Art Director
- Ben Marrello – 3<sup>rd</sup> Assistant Director
- Gina Fowler – Assistant Production Manager
- Jen Foxton – Trainee Assistant Director
- Tom Bjelic – Sound Effects Editor
- John Douglas Smith – Dialogue Editor
- Allan Fung – ADR Editor
- Mark Gingras – 1<sup>st</sup> Assistant Sound Editor
- Pauline K Quong – 1<sup>st</sup> Assistant Accountant
- Gillian Jones – 3<sup>rd</sup> Assistant Accountant
- Matthew Fernandes – Trainee Assistant Art Director

### OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION SERIES - DRAMA

#### Da Vinci's City Hall – Ep 110 “When The Horsemen Come Looking”

- Sturla Gunnarsson – Director
- Bev White – Production Manager
- Bonnie Benwick – 1<sup>st</sup> Assistant Director
- Kate Vanderbyl-Keates – 2<sup>nd</sup> Assistant Director
- Bryant Marshall – 3<sup>rd</sup> Assistant Director
- Mike Cates – Location Manager
- Linda Yip – Assistant Location Manager
- Maggie Laird – TAL

**Godiva's – Ep 203 – "Out The Door"**

- James Dunnison – Director
- Gigi Boyd – Production Manager
- Karen Robyn – 1<sup>st</sup> Assistant Director
- Annabelle Wilczur – 2<sup>nd</sup> Assistant Director
- Leanna Inokoshi – 3<sup>rd</sup> Assistant Director
- Neil Allan – Trainee Assistant Director
- Catou Kearney – Location Manager
- Devin Senft – Assistant Location Manager

**Govida's – Ep 205 – "Dead Flowers"**

- Stacey Curtis – Director
- Gigi Boyd – Production Manager
- Jason Furukawa – 1<sup>st</sup> Assistant Director
- Annabelle Wilczur – 2<sup>nd</sup> Assistant Director
- Leanna Inokoshi – 3<sup>rd</sup> Assistant Director
- Neil Allan – Trainee Assistant Director
- Catou Kearney – Location Manager
- Julie Slater – Assistant Location Manager

**ReGenesis – Ep 212 – "Lethargica"**

- John L'Ecuyer – Director
- Sandra Kybartas – Production Designer
- Tom Joerin – Editor
- Brian Gibson – Production Manager
- David Carruthers – 1<sup>st</sup> Assistant Director
- Michelle Michals – 2<sup>nd</sup> Assistant Director
- George Assimakopoulos – 3<sup>rd</sup> Assistant Director
- Matthew Hunwicks – Trainee Assistant Director
- Judy Chui – Location Manager
- Paul Franklin – Assistant Location Manager
- James Campbell – Location Production Assistant
- Sonia Grazian – Production Accountant
- Angela Clarke – 1<sup>st</sup> Assistant Accountant
- Lorraine Proctor – 2<sup>nd</sup> Assistant Accountant
- Rohan Kelly – Trainee Assistant Accountant
- Armando Sgrignuoli – Art Director
- Vladislav Fedorov – 1<sup>st</sup> Assistant Art Director
- Jae Pak – 1<sup>st</sup> Assistant Art Director
- Jeff Geisel – 1<sup>st</sup> Assistant Picture Editor
- Joe Mancuso – Dialogue Editor
- Dan Sexton – Sound Effects Editor

- Richard Calistan – ADR Editor
- Matthew Hussey – 1<sup>st</sup> Assistant Sound Editor

#### Slings & Arrows – Ep 206

- Peter Wellington – Director
- Christopher Donaldson – Picture Editor
- Kathleen Climie – Production Designer
- Reid Dunlop – 1<sup>st</sup> Assistant Director
- Sherry Wolfson – Location Manager
- Ronald Tailleur – Assistant Location Manager
- Daniel Horvat – Production Accountant
- Sorcha Vasey – 2<sup>nd</sup> Assistant Director
- Neil Winemaker – 3<sup>rd</sup> Assistant Director
- Maryka Sennema – Trainee Assistant Director
- Ronan Keane – Assistant Accountant
- Glenn Brooks – Location Assistant
- Stephanie Collins – 1<sup>st</sup> Assistant Art Director
- Pat Flood – Set Designer
- Luis Freitas – 1<sup>st</sup> Assistant Picture Editor
- Susan Fairbairn – Sound Effects Editor
- Ronanyne Higginson – Dialogue Editor
- Sue Conley – ADR Editor
- Jean Bot – 2<sup>nd</sup> Assistant Sound Editor

### OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION SERIES - COMEDY

#### The Jane Show – Ep 105 – “Jane’s Addiction”

- Craig Pryce – Director
- Rupert Lazarus – Production Designer
- Dona Noga – Picture Editor
- Monique Douek – 1<sup>st</sup> Assistant Director
- Rick Black – 2<sup>nd</sup> Assistant Director
- Joanne Barrington – Production Accountant
- Erik Sudmalls – 1<sup>st</sup> Assistant Accountant
- Alistair Edwardson – Art Director
- Deirdre Hughes – 2<sup>nd</sup> Assistant Art Director
- Rita Colucci – 3<sup>rd</sup> Assistant Director
- Erin Deck – 1<sup>st</sup> Assistant Picture Editor
- Majda Drinnan – 2<sup>nd</sup> Assistant Picture Editor
- Janice Ierulli – Dialogue Editor
- Rob Bertola – Sound Effects Editor
- Gren-Erich Charles Zwicker – 1<sup>st</sup> Assistant Sound Editor

#### Hatching, Matching & Dispatching – Ep 6

- Henry Sarwer-Foner – Director
- Stephen Osler – Production Designer
- Mike Lee – Editor
- Kevin Walker – 1<sup>st</sup> Assistant Director
- Rick Black – 2<sup>nd</sup> Assistant Director
- Mike Crain – 2<sup>nd</sup> Assistant Director
- Linda Fitzpatrick – Trainee Assistant Director
- Shelley Cornick – Co-Art Director
- Terry Wareham – 2<sup>nd</sup> Assistant Art Director

#### Northern Town – Ep 1 – “Brian”

- Gary Burns – Director
- Ian Brock – Production Designer
- David Wharnsby – Editor
- Avi Federgreen – Production Manager/Post Production Supervisor
- Daniel J. Murphy – 1<sup>st</sup> Assistant Director
- Steve Belanger – 2<sup>nd</sup> Assistant Director
- Robert Toohey – Location Manager
- Andrea H. Greaney – Production Accountant/Post Production Accountant
- Michelle Berrigan – 1<sup>st</sup> Assistant Accountant
- Branko Vasovic – First Assistant Editor
- Jane Tattersall – Sound Effects Editor
- Garrett Kerr – Dialogue Editor
- Kathy Choi – Assistant Sound Editor

#### Puppets Who Kill – “Dan & the Garden Shears”

- Shawn Alex Thompson – Director
- Colin Brunton – Production Manager
- Brendan Smith – Production Designer
- Lincoln D’Souza – 1<sup>st</sup> Assistant Accountant
- David Manion – 1<sup>st</sup> Assistant Director
- Daniel J. Murphy – 1<sup>st</sup> Assistant Director
- Stephen Belanger – 2<sup>nd</sup> Assistant Director
- Chris Trebilcock – 3<sup>rd</sup> Assistant Director
- Neil Winemaker – 3<sup>rd</sup> Assistant Director
- Humberto Garcia – Art Director
- Amy Carroll – 2<sup>nd</sup> Assistant Art Director
- Brandon Long – Location Manager
- Quincy Morgan – Assistant Location Manager
- Cassandra Lammerding – Locations P.A.
- Branko Vasovic – 1<sup>st</sup> Assistant Picture Editor

- Elma Bello – Supervising Dialogue Editor

## OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION SERIES - FAMILY

### Instant Star – Ep 111 – “All Apologies”

- Pat Williams – Director
- Stephen Stanley – Production Designer
- D. Gillian Truster – Picture Editor
- David Lowe – Production Manager
- Mark Pancer – 1<sup>st</sup> Assistant Director
- Avra Fein – 2<sup>nd</sup> Assistant Director
- P.J. Diaz – 3<sup>rd</sup> Assistant Director
- Max MacDonald – 1<sup>st</sup> Assistant Art Director
- Sean McLoughlin – 1<sup>st</sup> Assistant Art Director
- Melinda Sutton – 2<sup>nd</sup> Assistant Art Director
- Anthony Thomas-Costa – Production Accountant
- Marilyn Jang – 1<sup>st</sup> Assistant Accountant
- Danielle McBride – Dialogue Editor
- David Moffat – Sound Effects Editor
- Ryan Kovack – Trainee Assistant Editor

### Life With Derek – Ep 110 – “Babe Raider”

- Ron Murphy - Director
- Peter F. Light – Editor
- Laurie McLarty – Production Manager
- Tony Poffandi – 1<sup>st</sup> Assistant Director
- Kelly Stone – 2<sup>nd</sup> Assistant Director
- Kathleen Climie – Production Designer
- Pam Hall – Art Director
- Marcel Brassard – Assistant Picture Editor
- Jonas Kuhnemann – Dialogue Editor
- Mark Beck – Sound Effects Editor

### Naturally Sadie – “Double Jeopardy”

- David Winning – Director
- Brain Verhoog – Art Director
- Michael Todd – Picture Editor
- Elizabeth Young – Production Manager
- Chris Binney – 1<sup>st</sup> Assistant Director
- George Jeffery – 2<sup>nd</sup> Assistant Director
- Christen Reynolds – 3<sup>rd</sup> Assistant Director
- Brandon Tataryn – Trainee Assistant Director
- David Lancaster – Location Manager

- Craig Gradwell – Assistant Location Manager
- Margie Arnott – 1<sup>st</sup> Assistant Art Director
- Marilyn Hassen – 2<sup>nd</sup> Assistant Art Director
- Dennis Nam – 2<sup>nd</sup> Assistant Art Director
- Shelley Pearson – Production Accountant
- Luz Magcawas – 1<sup>st</sup> Assistant Accountant
- Anna Nguyen – 2<sup>nd</sup> Assistant Accountant
- Ralph Chiaravalloti – Dialogue Editor
- Bill Mather – Sound Effects Editor
- Marcel Brassard – 1<sup>st</sup> Assistant Picture Editor

renegadeepress.com – Ep 304 – “The Rez”

- Robert de Lint – Director
- Kathy McCoy – Production Designer
- Jackie Dzuba – Editor
- Tannis MacDonald – Production Manager
- Alfie Kiernan – 1<sup>st</sup> Assistant Director
- Shayne Putzlocher – 2<sup>nd</sup> Assistant Director
- Elizabeth Farrer – 3<sup>rd</sup> Assistant Director
- Dan Wright – 1<sup>st</sup> Assistant Art Director
- Susan Schrader – Production Accountant
- Marianna Kyriakoulis – 1<sup>st</sup> Assistant Accountant
- Cindy MacDonald – Production Coordinator
- Steve Hearn – Location Manager

## OUTSTANDING TEAM ACHIEVEMENT IN A DOCUMENTARY

Hitler’s Children

- Manfred Becker – Director/Editor
- Sean Frewer – Post Production Coordinator

Ken Leishman – The Flying Bandit

- Norma Bailey – Director
- Brad Caslor – Editor
- Robert Lower – Editor
- Jocelyn Shindle – Production Assistant
- Douglas Mitchell – 1<sup>st</sup> Assistant Director
- Juliette Hagopian – Unit Production Manager
- Diedre Bayne – Assistant Editor

Memory For Max, Claire, Ida And Company

- Allan King – Director
- Theresa Ho – Office Manager

Runaway Grooms

- Ali Kazimi – Director
- Alan Geldart – Sound Editor

DGC CRAFT AWARDS are presented to individual members for outstanding achievement in a feature film, television movie, mini-series and series.

**OUTSTANDING ACHIEVEMENT IN DIRECTION – FEATURE FILM**

David Cronenberg for *A History of Violence*  
Atom Egoyan for *Where the Truth Lies*  
Thom Fitzgerald for *3 Needles*  
Gary Yates for *Niagara Motel*

**OUTSTANDING ACHIEVEMENT IN DIRECTION – TELEVISION MOVIE  
OR MINI-SERIES**

Christian Duguay for *Human Trafficking*  
Don McBrearty for *Terry*  
Tim Southam for *One Dead Indian*  
David Wu for *Plague City: SARS in Toronto*

**OUTSTANDING ACHIEVEMENT IN DIRECTION – TELEVISION SERIES**

Kari Skogland for *Terminal City – Episode 5*  
Stephen Surjik for *Terminal City – Episode 10*  
Peter Wellington for *Slings & Arrows – Episode 206*  
Clement Virgo for *ReGenesis – Episode 205 “Massive Change”*

**OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN – FEATURE FILM**

Phillip Barker for *Where the Truth Lies*  
Matthew Davies for *Snow Cake*  
Arv Grewal for *Land of the Dead*  
Carol Spier for *A History of Violence*

**OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN –  
TELEVISION MOVIE OR MINI/SERIES**

Guy Lalande for *Human Trafficking*  
Aidan Leroux for *Booky Makes Her Mark*  
Kathy McCoy for *Prairie Giant: The Tommy Douglas Story*  
Jennifer Stewart for *Trudeau II: Maverick in the Making*

**OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN –  
TELEVISION SERIES**

Ian Brock for *Northern Town – Episode 2 “Mona”*  
Kathleen Climie for *Slings and Arrows - Episode 206*  
Ingrid Jurek for *Queer as Folk – Episode 510*  
Sandra Kybartas for *ReGenesis – Episode 209 “Genie In A Bottle”*

**OUTSTANDING ACHIEVEMENT IN PICTURE EDITING – FEATURE FILM**

Michael Doherty for *Land of the Dead*  
Mike Munn for *Cake*  
Ronald Sanders for *A History of Violence*  
Susan Shipton for *Where the Truth Lies*

**OUTSTANDING ACHIEVEMENT IN PICTURE EDITING – TELEVISION  
MOVIE OR MINI-SERIES**

Ralph Brunjes for *Eight Days to Live*  
Jackie Dzuba for *Prairie Giant: The Tommy Douglas Story*  
Dean Soltys for *Canada Russia '72*  
Dean Soltys for *Trudeau II: Maverick in the Making*

**OUTSTANDING ACHIEVEMENT IN PICTURE EDITING – TELEVISION SERIES**

Paul Day for *This is Wonderland – Episode 309*  
Christopher Donaldson for *Slings & Arrows – Episode 206*  
Tom Joerin for *ReGenesis – Episode 210 “Wild & Innocent”*  
Vesna Svilanovic for *ReGenesis – Episode 211 “Fishy”*

**OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE FILM**

Rob Bertola, Alastair Gray, Wayne Griffen, Michael O’Farrell, Clive Turner for *A History of Violence*  
Kevin Banks, Nelson Ferreira, Lee de Lang, Craig Hennigan, Jill Purdy, Nathan Robitaille for *Land of the Dead*  
Kevin Banks, Lee de Lang, Jill Purdy, Nathan Robitaille for *Lucky Number Slevin*  
Rob Bertola, Tom Bjelic, Allan Fung, Mark Gingras, John Laing, Paul Shikata, John Smith for *Saw II*

**OUTSTANDING ACHIEVEMENT IN SOUND EDITING – TELEVISION  
MOVIE OR MINI-SERIES**

Ronayne Higginson, Janice Ierulli, Garrett Kerr, David McCallum, Mark Shnuriwsky for *Last Exit*

Richard Calistan, Robert Hegedus, Kevin Howard for *Plague City: SARS in Toronto*

Tom Bjelic, Allan Fung, Mark Gingras, John Laing, John Douglas Smith for *Shania – A Life in Eight Albums*

Mark Beck, Richard Calistan, Jonas Kuhnemann, Joe Mancuso, Mark Shnuriwsky for *Terry*

**OUTSTANDING ACHIEVEMENT IN SOUND EDITING – TELEVISION SERIES**

Kevin Howard, Rob Hegedus, Richard Calistan for *Missing – Episode 309 “Analysis”*

Mishann Lau, Dale Sheldrake, Sue Conley for *Queer as Folk – Episode 510*

Elma Bello for *Puppets Who Kill – “Dan and the Garden Shears”*

Richard Calistan, Joe Mancuso, Dan Sexton for *ReGenesis – Episode 212 “Lethargica”*